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## RAILWAYS IN BERLIN LACK LOCOMOTIVES

Berlin, July 1.—The Berlin railway system started to flow again today but only slowly. Russian railway men gave the "go" signal to the German Reichsbahn after a six-week shut-down but then found there were not enough locomotives to do the job.

## CZECHS SAY THEY WERE LENIENT

Prague, July 1.—The Czechoslovak Foreign Ministry today rejected the complaint of Monsignor Gennaro Verolino, the Vatican representative in Prague, about the treatment he had received from the security police during a recent tour of Slovakia.

It accused him of "a demonstrative act against the State and harsh interference in Czechoslovakia's internal affairs."

Monsignor Verolino, in turn, rejected the Foreign Ministry's reply.

An eyewitness of the recent wave of peasant religious unrest in Slovakia said here today that angry demonstrators had severely beaten a leading Communist after unprovoked rumours that Communists had fired on a cross in a public shrine.

It was uncertain whether the injured Communist would live, the eye-witness said.

Tonight's Foreign Ministry rejection of Monsignor Verolino's complaint, according to the official news agency, Ceteka, said that the police had acted leniently when Monsignor Verolino's car "failed to follow advice from the security organs to stop."

It declared that his tour of Slovakia was undertaken without the advance notice usual under diplomatic custom.

Monsignor Verolino made his trip following an official report that bishops and priests were stirring up unrest in Slovakia. At Kosice last Sunday, Monsignor Verolino complained the police stopped him, forced their way into his car, and made his chauffeur drive him off for interrogation.

He stated tonight that the Foreign Ministry's version of the facts were false. He denied that he had refused to show his identity papers except once, when he was stopped by armed men with no means of identifying themselves as police agents.—Reuter.

## Marries a Hohenzollern



Clyde Harris, of Amarillo, Texas, interior decorator, strolls through the garden of the royal Hohenzollern castle at Hechingen, Germany, with his bride, the former Princess Cecilie, daughter of Germany's Crown Prince Wilhelm, and a granddaughter of the Kaiser of World War I fame. The couple was married in a scene of pomp recalling the glitter of the once mighty house of Hohenzollern. (AP Photo.)

## Continued Aid To Korea Urged

Washington, July 1.—The U.S. Secretary of State, Mr. Dean Acheson, believes that if the United States fails to continue assistance to South Korea "a shiver of fear" will run through the whole Far East, including India and the Philippines.

The U.S. House of Representatives' Foreign Affairs Committee disclosed this when it published a report urging Congress to act promptly on the proposed \$150,000,000 Korean recovery programme.

"If you do not take this step," Mr. Acheson told the Committee in secret session, "it seems to me that a public declaration that we are not going to do anything in the Far East, and I think you will get a shiver of fear all through the Philippines, all through Southeast Asia, India and all other parts of the East—which would be quite unjustified, because we are not taking that attitude towards those areas."

"If we do not do what we can do," Mr. Acheson continued, "and just say that it is all hopeless, we are bound to have an accentuation of the dis-

integration which has taken place, instead of a pulling together in many areas, which I think we are getting."

Mr. Acheson said he believed the Korean Republic cannot survive without the proposed recovery programme.

"There is no assurance that the Korean recovery plan is going to be successful," Mr. Acheson told the Committee.

"There is complete assurance that Korea will go in two or three months if you do not do this. Therefore let us act!"

Characterising the proposed Truman programme as "a very limited commitment," Mr. Acheson continued:

"Unfortunately I cannot assure you that approval of the present legislation will guarantee survival of the Korean Republic and achievement of our objective of a truly free and independent Korea. I can only point out that the programme will guarantee failure."

## US SECURITY

Questioned about the importance of free Korea to the security of the United States, Mr. Acheson told the Committee: "We know the security of the United States would be adversely affected by a movement of Communists into Korea because of the strategic importance of Korea to Japan and also because of the general situation in the Far East. For us to quit and walk out without giving these fellows who have trusted in us any possible chance to survive is just not the decent American thing to do."

The Committee, in urging approval of the programme, said it is "not simply an isolated proposal to help a friendly people through an interval of difficulty, but a proposition that makes sense with relation to the wide range of United States foreign policy."

The report said the Committee continues to disagree on policy regarding China, but not on the general premise that the U.S. in its own interest and in the interest of world peace and international decency, "should seize every opportunity to maintain and strengthen independence and free institutions among the nations of the Far East."—Associated Press.

## 18 KILLED IN PLANE CRASH

Perth, Australia, July 2.—All 18 occupants were killed when a Douglas DC-3 plane crashed just after taking off from an aerodrome here last night.

The plane burst into flames and the occupants—14 passengers and crew of four—were burned to death. The names of the victims have not yet been announced.—Reuter.

## Acheson Handed Secret Chinese Military Plans

## KAN CHIEH-HOU REPORTS NATIONALIST SUCCESSES

Washington, July 1.—Secret military plans, prepared by the Chinese Nationalist Government, were handed to Mr. Dean Acheson, Secretary of State, today by a special representative of the Acting President of China. The representative, Dr. Kan Chieh-hou, who had a half-hour conference with Mr. Acheson, said afterwards that he had also discussed a Chinese proposal for additional American aid and had summarised the present military situation in China.

Mr. Acheson expressed a favourable opinion of the military plan, Dr. Kan said. He added that he had already discussed all the features of the Chinese situation with President Truman. He had not asked for assurances that the United States would not recognise a Communist government in north China "because I know this government will not recognise a Communist regime in China."

The "closure" of Communist-held ports was not discussed.

In his summary of the military situation, he said he had told Mr. Acheson of "encouraging victories" by the Nationalist forces near Sian and along the Kan River.

Anti-Communist guerrilla bands, he said, were springing up behind the Communist lines north of the Yangtze River. "That shows that the Communists have not brought the areas they have occupied under tight organization. It also shows that not only are we able to hold the lines of defence but we are also pushing towards the area held by the Communists."

A State Department spokesman said: "The Secretary listened with interest to the points made by Dr. Kan. Several of these points were matters which had been brought up in the past and the Secretary reiterated the replies previously given."

"He made no commitments but promised to discuss the new points with his advisers," Reuter.

## GUERRILLA AREAS

Washington, July 1.—Nationalist China's special envoy, Dr. Kan Chieh-hou, said today that it is "impossible for the United States to recognise the Chinese Communist regime."

He made that comment to reporters after emerging from a 35-minute interview with the Secretary of State, Mr. Dean Acheson. The reporters asked him if he requested Mr. Acheson not to recognise the Chinese Communist regime.

Dr. Kan said, "I did not ask for such assurance because I know it would be impossible for the United States Government to recognise the Chinese Government." He said he gave Mr. Acheson details of the Chinese Nationalist military plan to halt the Communists. He said he also reported the current military situation which included two Nationalist victories recently. He said the Nationalist forces defeated the Communists in Northwest China west of Sian and at the Kan River in Kiangsi Province two weeks ago.

Ambassador Wellington Koo accompanied Dr. Kan on his visit to Mr. Acheson. Dr. Kan said Mr. Acheson expressed "favourable" reaction to the military report. He said the Nationalists also have established two well-defined guerrilla areas in completed areas. He reported these areas as in the Yangtze valley north and south of the river.

## NEW POINTS

Dr. Kan specifically designated them as the area in Anhwei Province south of the Yangtze and the Ta-Pi-San area on the borders of the Anhwei, Hubei and Honan provinces north of the Yangtze. He said that in addition, "voluntary spontaneous organisations," such as the Red Spear Association and Sword Association, are organising behind Communist lines. He said he told

## BRITISH RAILWAY "GO SLOW" SUSPENDED

London, July 1.—Leaders of 460,000 British railwaymen today agreed to suspend a "go slow" strike originally ordered to begin at midnight on Sunday.

Mr. George Isaacs, Minister of Labour, today announced to the House of Commons this decision of the National Union of Railwaymen, who, on June 28, had ordered the partial work stoppage to support demands for wage increases.

The decision to suspend the "go slow" order followed a day of constant negotiations during which union leaders were warned that the action threatened Britain's economic security.

Mr. Isaacs read a resolution from the Union's Executive Committee which said: "Having heard reports of our representatives' (at conferences with the Ministry of Labour officials), we decide to suspend the decision of our special general meeting of June 28 to facilitate consideration by the Ministry of the present situation."

Mr. Isaacs earlier warned the trade union that the Ministry could not undertake to intervene in the wage dispute while a "go slow" or strike order was pending.—Associated Press.

## Bomb Blasts Again Shake Shanghai

Shanghai, July 2.—Sounds of heavy bomb explosions came from the outskirts of Shanghai this morning, indicating another Nationalist air raid. No plane has yet been seen in the overcast sky.—Reuter.

## DEPUTIES SPLIT OVER AUSTRIA

London, July 1.—The "Big Four" Foreign Ministers' deputies for Austria ran into serious disagreement about the meaning of instructions received from their chiefs in Paris when they held their first resumed meeting in London today.

Mr. Samuel Reber, American deputy, said that he would have to consult his Government and the question might have to be passed back to the Foreign Ministers themselves.

Mr. George Zerbina, the Soviet deputy, maintained that the final communiqué of the Foreign Ministers had instructed them to include in the Austrian treaty a precise statement of the rights Austria must guarantee to her Slovene and Croat minorities.

The three Western deputies, on the other hand, considered that their task was to include a simple statement that Austria must guarantee the rights of the Slovene and Croat minorities.

Both Mr. Zerbina and the Western deputies quoted the record of the Paris meeting to support their own standpoint, and they were still in disagreement when they adjourned. They are due to meet again next Monday morning.

## PARIS INSTRUCTIONS

M. Marcel Berthelot (France), in the chair, opened today's meeting with the suggestion that they should take the instructions given them in the final Paris communiqué as a basis for discussion.

These instructions of the Austrian treaty, which were listed, by treaty, which were listed, by September 1, agreement on maintaining Austria's frontiers, requiring her to preserve minority rights, and on reparations and the size of the lump sum to be transferred to Russia.

After Mr. Zerbina had undertaken to prepare lists of the specific German assets claimed for transfer by the Soviet Government and to circulate maps indicating their locality, the deputies started to examine the unagreed articles of the Austrian treaty.—Reuter.

## EDITORIAL

### Mao's Realistic Statement

MAO TSE-TUNG'S statement of the Chinese Communist Party's policy towards Labour and Capital comes at an appropriate moment. While the new regime has been striving to set the wheels of China's economy in motion, the workers, by excessive demands upon employers and high-handed flouting of authority, have acted to make rehabilitation difficult. In the enlightened conception of industrial relations, the employer has his duties towards his workers; likewise, the man at the desk, bench or machine is bound to observe certain duties towards those whose capital and enterprise provide him with his living. Where it is all "take" in either direction, there is bound to be disaster. And reports from Shanghai and other areas in North China in the past month or so have all been to the effect that the workers have carried the "take" idea to extremes. As a result of this, industry and commerce in these places have come to a virtual standstill. The Shanghai workers' answer to their employers' plaint that business has not recovered to the extent where the higher wages demanded can be met is to increase their original demands. The case concerning the Shanghai Evening Post and Mercury is a blatant example. Involved was not only the question of higher wages, but also a fundamental point in employer-employee relations—that of control. Mr. Randall could very

rightly closed down the paper rather than concede the inviolable principle that an editor prints what he desires or thinks proper to print. It is not difficult to imagine what the answer would be if, for example, the same demand was made on the Communists' official organ, the Liberation Daily. No doubt, organised Labour in Shanghai has been banking heavily on the support of the Communist authorities. Up to the present, however, the authorities have not intervened in any of the disputes. It may be that they have been awaiting a directive from higher levels. The men at the head of the new regime, it appears, have not been unaware of the dangers that could arise out of the situation, and Mao Tse-tung's statement may well have been inspired by the intolerable worker-employer impasse now existing. Essentially a realist, Mao knows that, at this stage, unsettled conditions in industry will not only torpedo his economic programme but will also wreck the political foundations which he and his colleagues have laid. His injunction to Labour that it must co-operate with Capital so that the maximum production can be attained is a reiteration of the new leaders' basic economic policy for the country, and his warning that that policy does not call for unrestricted licence may presage a firmer line towards unreasonable recalcitrants in Labour's ranks.



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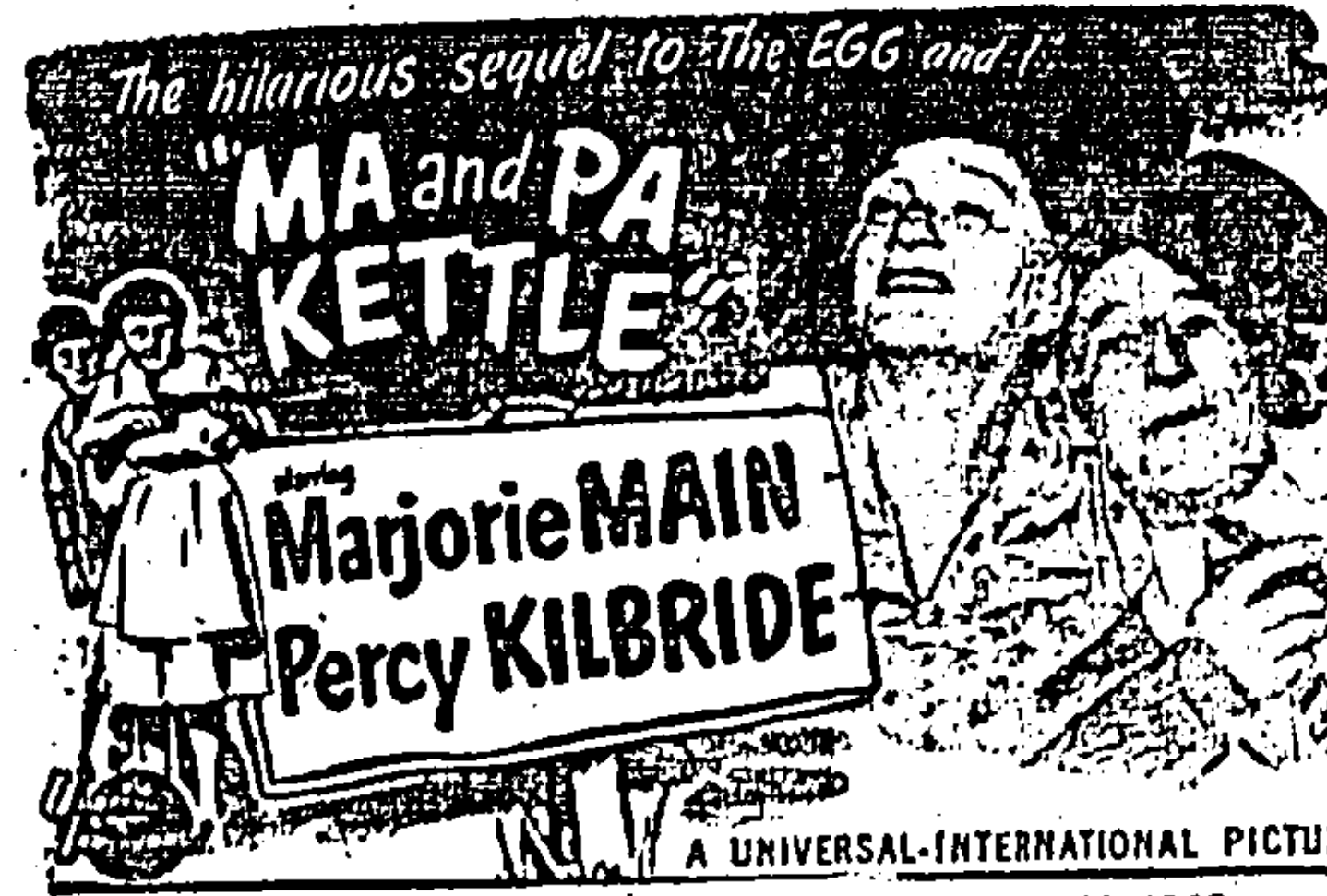
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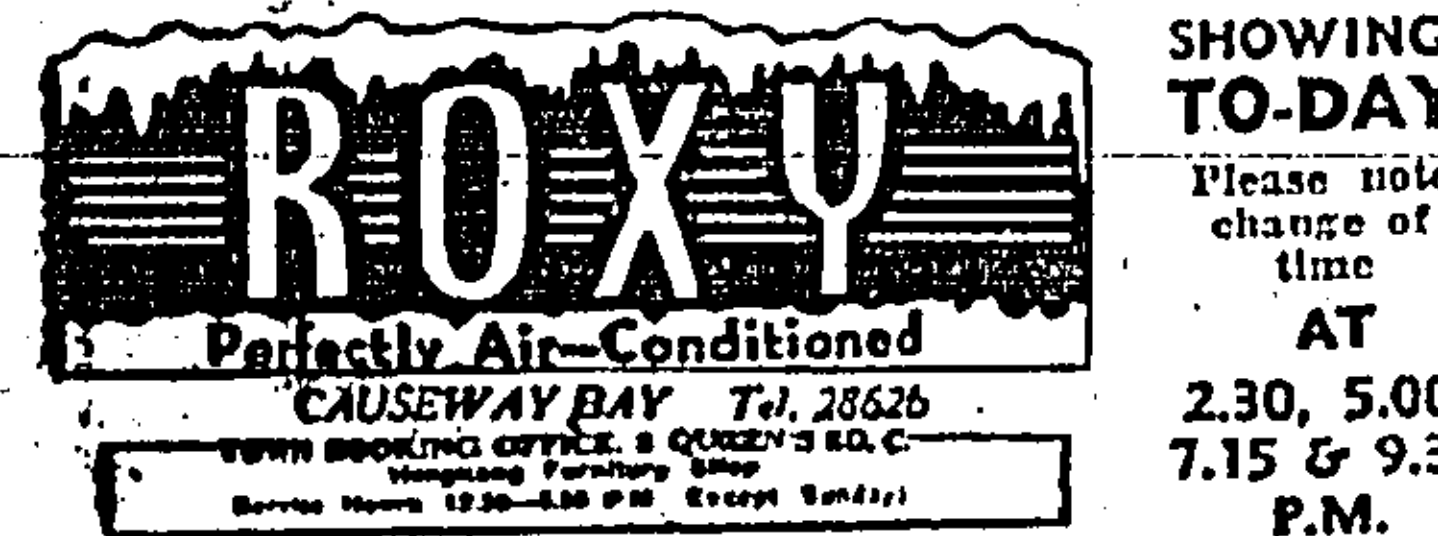
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## Five British Films To Hold The Fort

By L. S. WALLACE

The British Film Producers Association has just announced the films its Special Committee has chosen for showing at the 10th International Exhibition of Cinematic Art which will take place in Venice from August 11 to September 1.

The films selected are "Kind Hearts and Coronets," "The Blue Lagoon," "The Elusive Pimpernel," "Saints and Sinners," and "Private Angelo."

These films, chosen to represent the work of varied groups of feature films of producers in Britain, together with a large selection of documentaries, bear witness to the comprehensive nature of British Production today.

They will compete at Venice against the best works of all other film-producing nations for awards that carry very considerable prestige. At last year's Venice Festival British films were outstandingly successful. These chosen this year would seem, as regards quality and treatment, to have at least an equal chance of matching last year's achievements.

Of the feature films put forward, three have been already shown to the British public, but only the Rank Corporation's "The Blue Lagoon" has been screened outside London.

This picture, magnificently photographed in technicolor, mainly on a South Seas location, is a sincere and lovely treatment of a popular novel of a couple of generations ago.

It tells the story of the life and growing love of two youngsters who are cast away by shipwreck on a remote, deserted island.

The achievement of the picture is its blend of so-called 'popular' elements with deep sincerity and a simplicity of development that is particularly suitable to subject and setting.

### SATIRIC COMEDY

"Kind Hearts and Coronets," which has just scored a major success in the West End of London and is still running there, is a brilliant satiric comedy; and, in view of many competent critics, must stand a first class chance of winning a major award.

It is the story of a slighted young man of noble blood who determines to avenge himself on his relatives for their insults to him and his mother. His method is to kill off by varying and sometimes extremely amusing methods all those who stand between him and the Dukedom he covets.

Dennis Price gives the performance of his career as the vengeful young man and Alec Guinness plays eight distinct characters as the relative whom Price murders. Related with a sustained brilliant ironic touch this picture is a high achievement in a style of comedy which British Producers have generally left to other Nations, notably the French. Sir Michael Balcon's Ealing Studios produced it. "Saints and Sinners" is a comedy too, an Irish folk tale concerning a village which believes a prophecy of the local wise woman that the world is going to end on a certain night. Based on a play by Paul Vincent Carroll, it was produced by Leslie Arliss for Sir Alexander Korda's London Film Company.

Yet another comedy is "Private Angelo," a screen version of Eric Linklater's novel of the comic adventures of an unwilling Italian soldier. This film was produced and directed by the extremely versatile young man, Ustinov, who also wrote the script and played the title character.

Ustinov made this film for an independent producing group called Pigma Pictures and did a great deal of work on location in Italy. The wisdom of this overseas shooting is apparent in authenticity of backgrounds and the minor characters.

### ARCHERS' QUIVER

The feature film, which has not yet been shown publicly is another independent venture. The Archers—those two constant partners ever aiming ten years, Michael Powell, and Emeric Pressburger—choose "The Elusive Pimpernel" as an ideal story for David Niven, and they have made this exciting story of the French Revolution as much a comedy of manners as a thriller.

There is always a touch of distinction about the work of the Archers and they have been notably successful in International Competitions. In the cast especially, with "A Matter of Life and Death."

A very large list of documentary films contains not only pictures of general public interest but also highly specialised pictures on industrial and scientific techniques.

Among subjects which will be presented to the Judges in the general class are three small films which are representative of the high quality and wide range of British Production in this field.

One is called "Education for the Living" and is from the magazine series "This Modern Age" which is a subsidiary of the Rank Organisation. It is concerned with modern method of Education and gives information in a graphical, palatable form.

The second, "The Peaceful Years" made by Pathé, is a historical picture of the years between the wars. Clever selection of material and smooth presentation has won this film a success in Britain that ex-

ceeds that of many straight entertainment films.

The third, "The Fool and the Princess," produced by the Mer-

ton Park Studios, is especially interesting because it is an attempt by documentary producers to tackle a fictional story based on a current social problem.

The problem is that of a married official in occupied Europe who, having left his wife in England, falls in love with a displaced person on the continent.

Treatment of the story, which explores this quite common situation, is factual and terse and indicates a new trend in film production in fusion of fiction and documentary.

Finally, several children's films are being submitted at the Exhibition. They include "Riders of the New Forest," an exciting story set in the forest where King William Rufus lost his life; "Trapped by Terror," a thriller especially designed for young audiences; and "The Lone Climber," an adventure story with a fine scenic background.

No other film-producing country has specialised in making pictures designed exclusively for children to the extent that Britain has; and these films will undoubtedly arouse intense interest at the Venice Festival.

The entries as a whole are comprehensive and of high quality. The Judge of the Exhibition will see a cross-section of British production which reflects the successful fight of British Producers of all classes against postwar problems, costs and crisis.

## FROM GUNS TO DIAPERS



IN NEW ROLE—Humphrey Bogart, famous tough man of the screen, has shown he can handle a gun and take care of himself among underworld characters, but it looks as if he's met his match here in trying to pin a diaper on his son, Stephen. This is Stephen's first appearance before the camera. His ma is film star Lauren Bacall.

## How Tall Is A Leprechaun?

Tyrone Power, whose Irish lineage goes back to his great grandfather, the first Tyrone Power, a famous Irish comedian, has managed after 28 pictures to get into a story about the Irish.

The film, THE LUCK OF THE IRISH, is based on a novel by Guy and Constance Jones which Random House published in the spring of 1948 under the title of "There Was a Little Man." It is a story about a foreign correspondent and magazine writer—Tyrone Power—who finds himself stranded in a village called Ballynabun, wanders out into the hills and there meets a leprechaun—a fairy shoemaker of Irish folklore who has a pot of gold which he must surrender to anyone who catches him.

Anno Baxter went straight into the picture—the color of the story—from her role as the girl attorney in "The Walls of Jericho." Since winning the Motion Picture Academy award last year as Sophie in Darryl F. Zanuck's production of "The Razor's Edge," she has had more parts offered her than she could play in 10 years.

Cecil Kellaway became the leprechaun, known affectionately to his friends as Horace, and Lee J. Cobb, the ambitious, unscrupulous magazine publisher who was power mad, Joyce Macdonald the lady, "Lady in the Lake" and Katherine Hepburn's rival in "Undercurrent," was cast as the sophisticated New Yorker who wants Power just as badly as Miss Baxter.

Producer Red Kohler, who brought "Kiss of Death," "The Late George Apley," and "The Ghost and Mrs. Muir" to the screen, and Henry Koster, who directed "The Bishop's Wife" and many of the early Deanna Durbin pictures, including "One Hundred Men and a Girl," were chosen by Darryl F. Zanuck, 20th Century-Fox's production head, to make "The Luck of the Irish."

The casting of someone to play the leprechaun posed a major production problem. Laurence O'Hara and Geraldine Fitzgerald, natives of the Emerald Isle who believe implicitly in leprechauns, assured Director Koster that they were little fellows, about knee high. Miss O'Hara and Miss Fitzgerald swore that they had friends who had seen them in their native habitat and that was all the taller they were.

The studio toyed with the idea of slinging a midgot to play the part and then thought it might choose a tall, thin actor and dwarf him with camera tricks but Koster discarded both plans. "All along," he said, "I had Cecil Kellaway, whom I con-

sider one of the finest actors in Hollywood, in mind, even though he is a big man. After all, I asked myself, no one knows whether leprechauns are gnomes or giants. It's all hearsay."

So Kellaway, who stands five feet ten and weighs 220, became the leprechaun.

### NINE INCHES?

After Kellaway was chosen, the U.S. government dealt Koster a foul blow. In advertising its savings bonds, the government ran advertisements in the nation's magazines pointing out how foolish it is to try to catch a leprechaun and get his pot of gold. The ads stated definitely that leprechauns are only nine inches tall.

"I'll wager that the government doesn't have an inch of leprechauns buying bonds," said Koster, "but our leprechaun does."

Koster posted up a sign on the set at the start of the picture which read: "Anyone expressing disbelief in leprechauns will be discharged without notice."

"I believe in leprechauns, of course, or I would not be making this picture," said Koster, "and I demand the same faith on the part of my co-workers."

### ELF SHOES

Cecil Kellaway, who is half Irish and has a little of the Killarney in his talk and looks, plays the leprechaun role stooped over and with sagging knees. He wears elf shoes that turn up at the toes, a dirty green vest and huge trousers, a rumpless hat and a stringy artist's tie. The make-up men enlarged his ears.

When he protested the ears, he said the studio's research department came forward with several hundred sketches of leprechauns clipped from magazines and they all had ears reminiscent to donkeys. "For something that no one has ever seen," said Kellaway, "there was an amazing unanimity of agreement."

## "NAKED CITY"

The late Mark Hellinger's final production, "The Naked City," demonstrates how a picture can be intimate, honest and adult and yet have vast entertainment values. In building this celluloid monument to New York City, Producer Hellinger also built one to himself before he died.

The Universal-International release has two stars, Barry Fitzgerald and the City of New York.

As a Detective Lieutenant in New York's Homicide Squad, Fitzgerald gives an extremely warm and believable performance in the typical, ingratiating Fitzgerald manner.

### THREE HOLLYWOOD NEWCOMERS

Three other Hollywood actors, comparative newcomers, do credit to themselves. Howard Duff, Hellinger's find from "Brute Force," plays a semi-heavy and shows great promise in the confidence the producer has invested in him. Dorothy Hart, in her first leading role, handles her part competently as Duff's fiancée. Don Taylor, "lost" since his sensational success in "Winged Victory," emerges to establish himself as an outstanding performer.

Important as the story itself is the fact that all the action was filmed in New York City. Never has New York been so fabulously and graphically presented on the screen. One hundred and seven familiar sections and landmarks were used, placing this picture in a class by itself.

Opening with the Homicide Department being called to investigate the murder of a girl model, a documentary step-by-step police procedure unfolds, finally involving another model, her fiancée, a doctor and a killer. Taylor, the younger detective working with Fitzgerald, follows his own theory, one which is climaxed by a breathless chase through the teeming heart of the East Side tenement district, to the very top of the Williamsburg Bridge—where, against a panorama of Manhattan's skyline, a gun battle is fought that brings death to the murderer.

Hellinger's new-face theory is again evident. Director Jules Dassin employed 20 featured radio and stage actors, who appear on the screen for the first time, to impressive advantage. The fact that they are now to film audiences adds immensely to the picture's gripping appeal.

An original story by Malvin Wald and adapted to the screen by Wald and Albert Maltz, "The Naked City" is, to date, the cinema's most graphic and realistic production.

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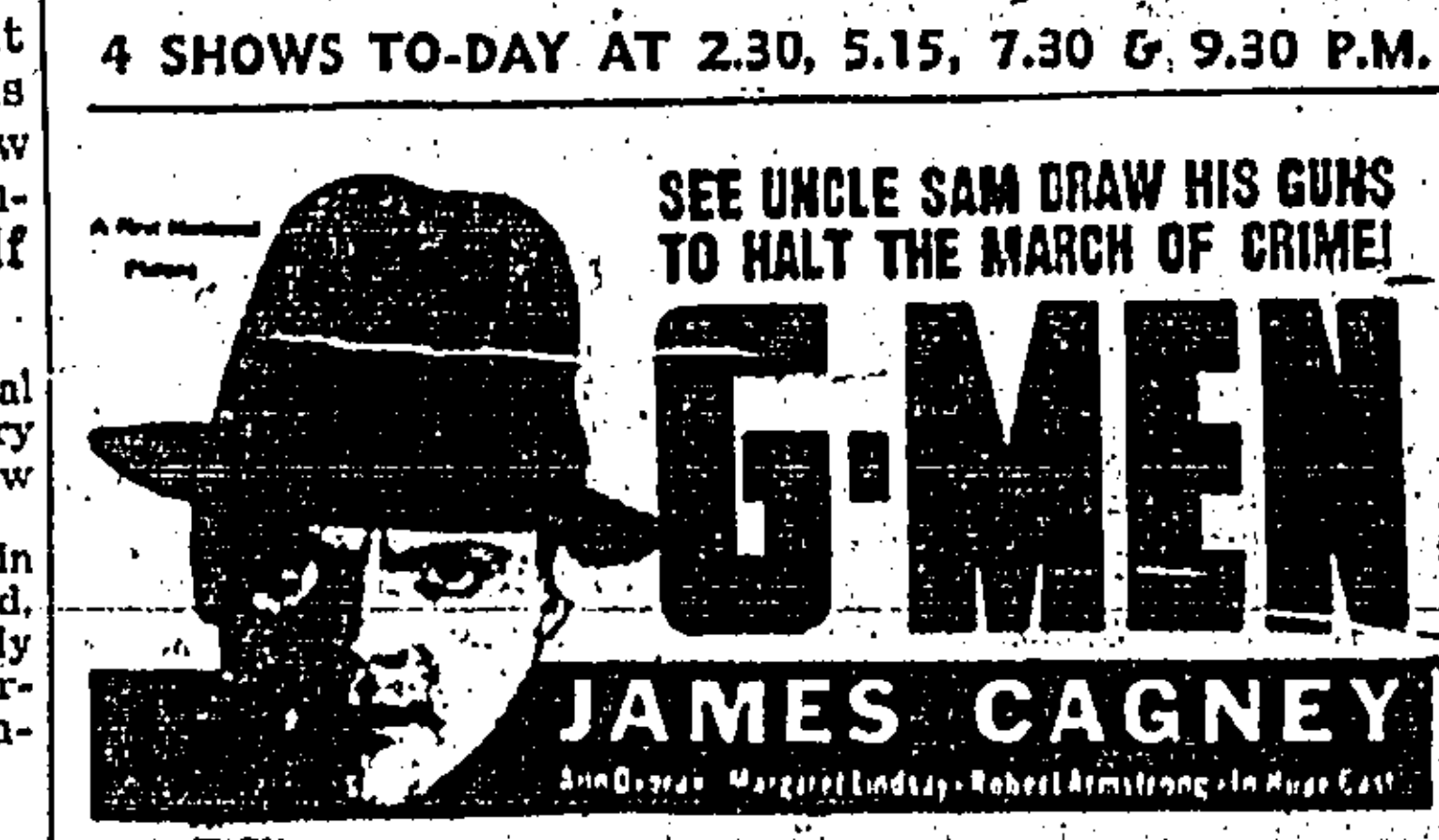
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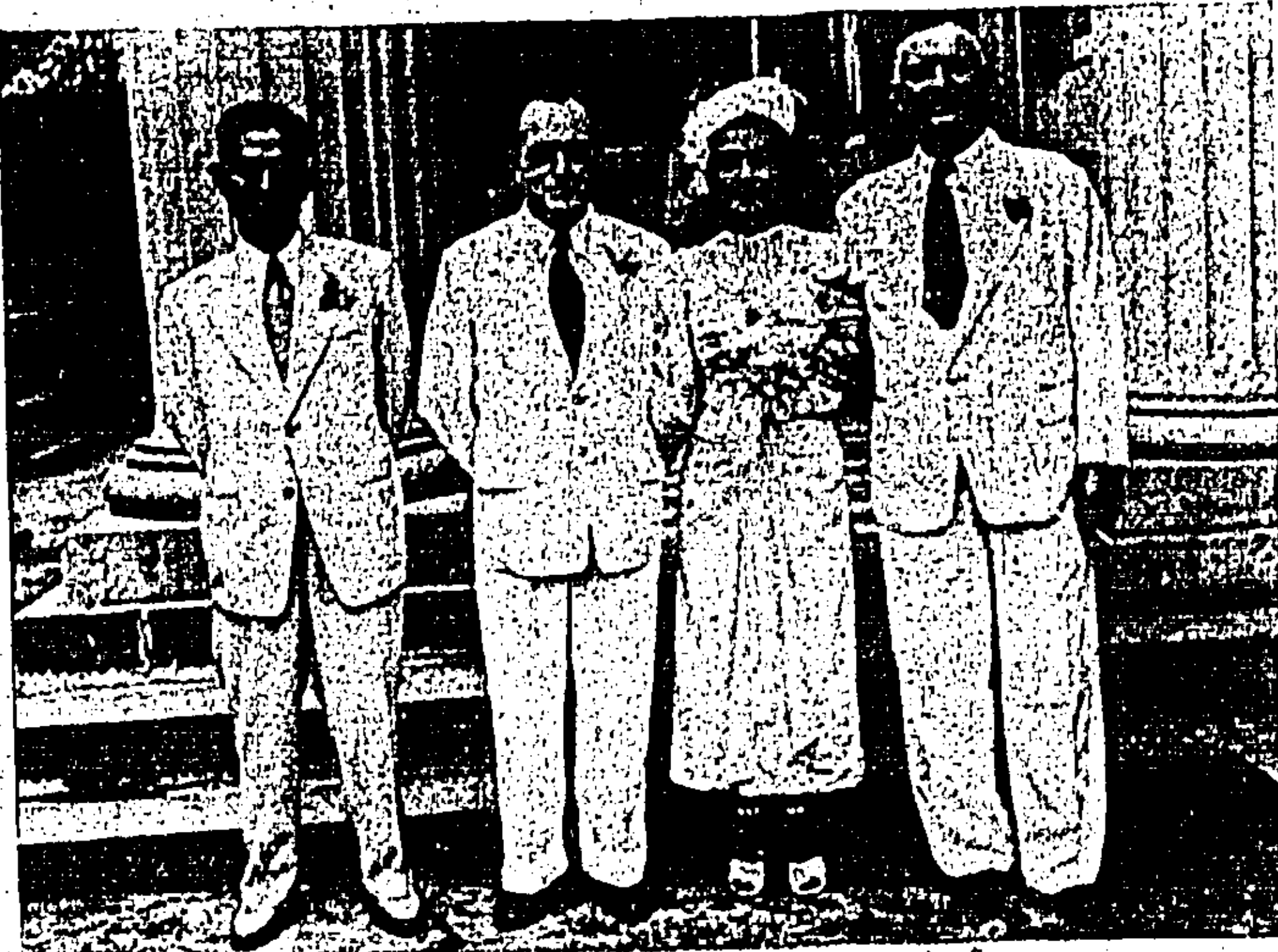




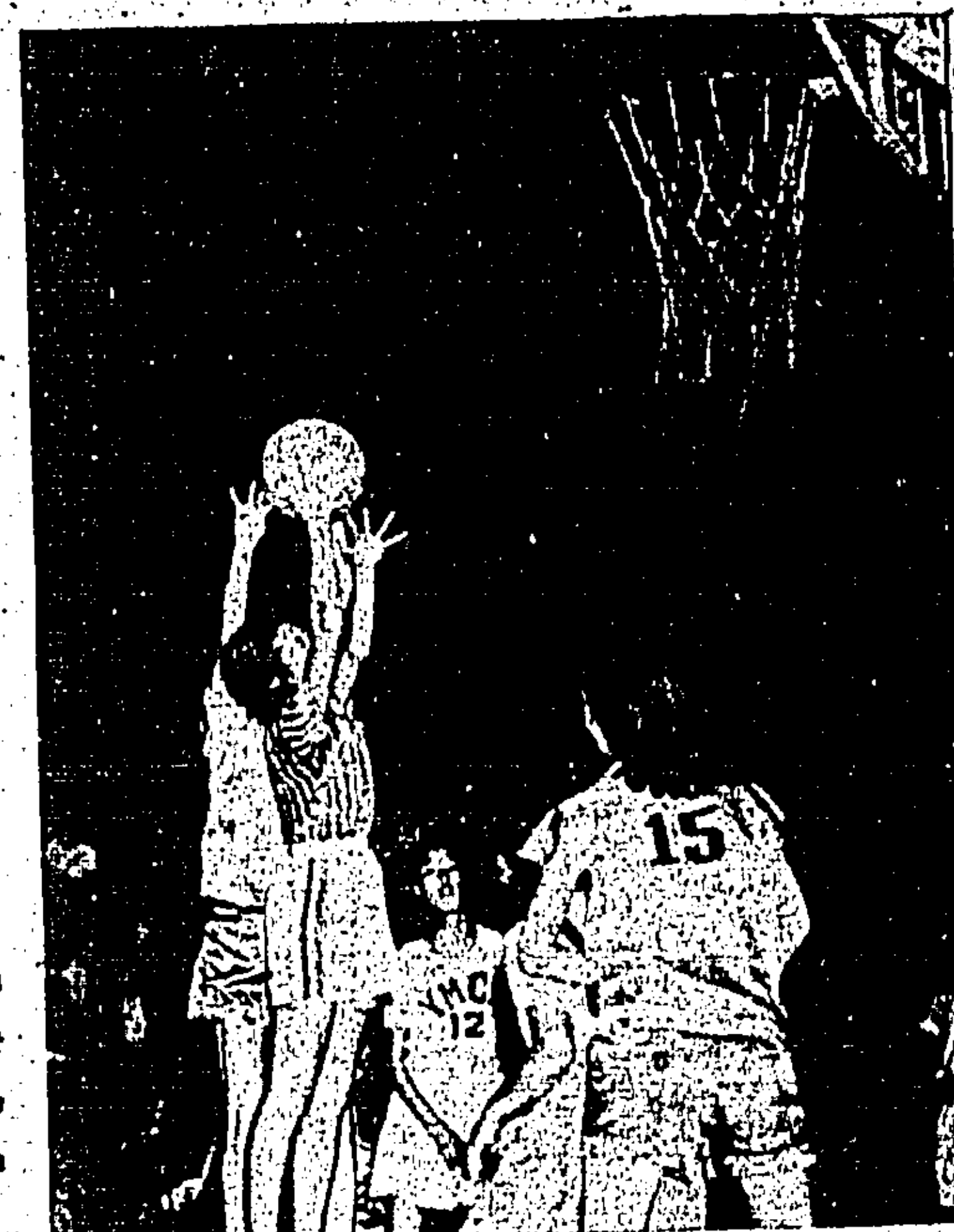




MEMBERS of the Hongkong Police Reserve gave a cocktail party at their club on Monday, the principal guests being the seven officers of the regular Police Force who figured in the recent King's Birthday honours list. Here is a panel of four pictures taken on the occasion. Above left: HE the Governor, Sir Alexander Grantham, seen with Dr S. W. Tso and officers of the Reserve. (Telegraph Staff Photographer)



THE "Black and White" girls' basketball club of Manila is at present visiting Hongkong to play a series of friendly games. Picture above was taken when they played a combined South China AA-YMCA team. Right: the game in progress. (Golden Studio)



LEFT: At St Margaret's Church, Happy Valley, after the marriage last week of Mr R. Bauder and Miss A. Baloros. (Ming Yuen)

BELOW: One of the numbers presented by men of HMS Belfast at their recent concert, given in the China Fleet Club Theatre. (Telegraph Staff Photographer)



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GRANT



THE dance given by the Royal Army Medical Corps at the China Fleet Club last week was a very successful affair. The three pictures above show some of those who attended. (Telegraph Staff Photographer)



MR Hans Han-wai Liao and his bride, formerly Miss Ellen Wen-tai Chao. They were married at the Peninsula Hotel last Saturday. (Telegraph Staff Photographer)

**PE**

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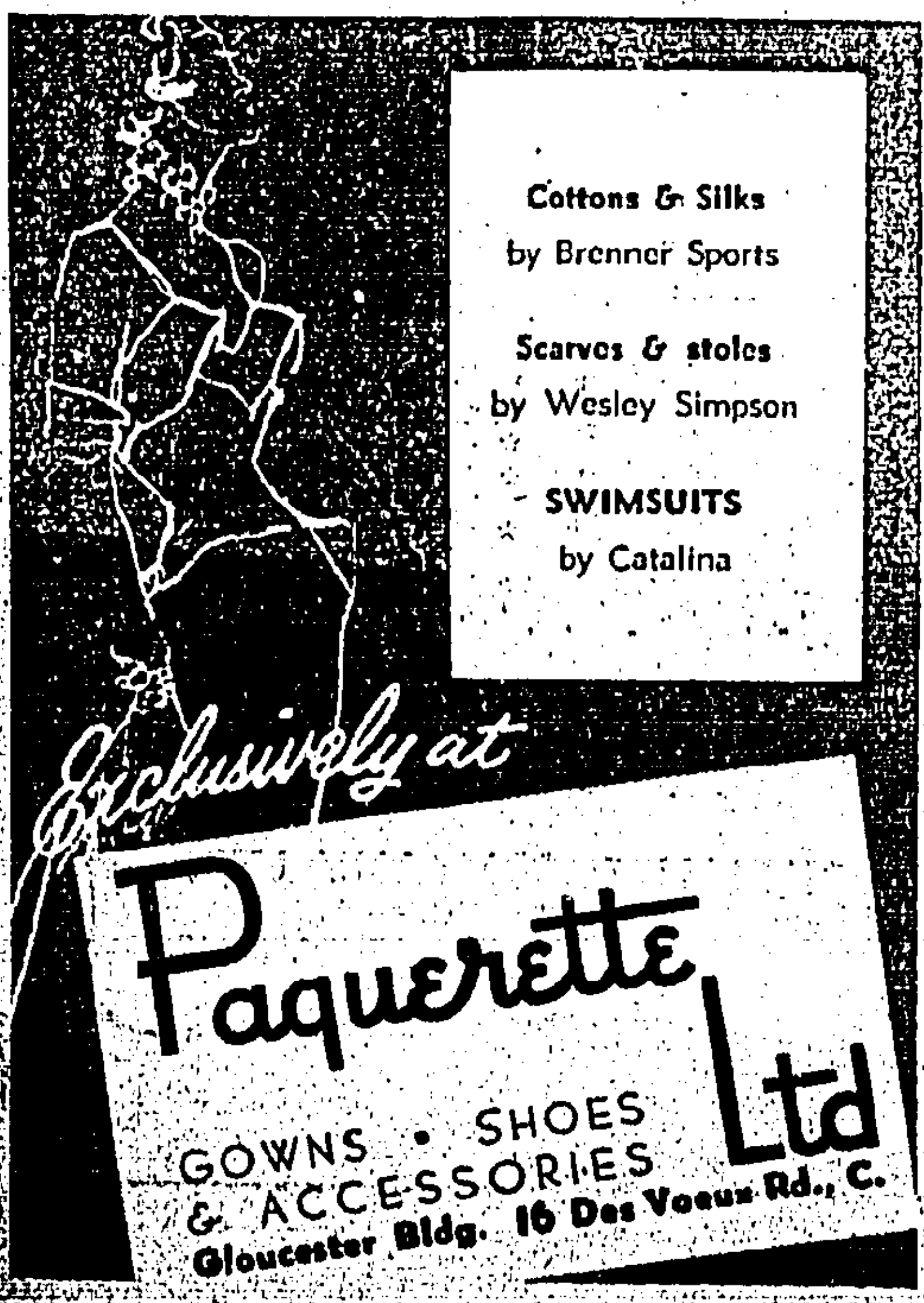


## WEEK-END WOMANSENSE

**MORE COOL**  
than the average, these  
**MANHATTAN SHIRTS**  
are delightful to wear these hot  
sticky days. They have rigid  
collars, are made from a fine cotton  
fabric with woven stripes and are  
stocked in white, buff, blue, grey  
or green.

ON SHOW IN THE WINDOW

at

**MACKINTOSH'S**Alexandra Building  
Des Voeux Road.**All-Purpose Cooler**

By PRUNELLA WOOD

EVERY current love in casual fashion is included in this cotton wash frock... cardigan fastening, full skirt which lies flat over the hips, brief sleeves. The fabric is a fine check gingham of tangerine and black; the square buttons are simulated-jet, the belt black patent.

With practically no accessories it is the perfect lazy day dress; add a shady black hat, cotton gloves, city summer shoes, and it is a good-looking go-to-town costume for the dogdays. The popular plunging neckline adds much to the cooling effect.

**'Now that's what I call a hat'**

—say THE MEN



Chalk-white felt with navy dotted veil. Note the contrasting feather brushes (one white, one navy), set at an angle.

**Dior is in the "Blues"**

THERE is a great deal of blue running through the collection of the fashion recently held in Paris.

Dior has launched out his own individual colours.

Rich, midnight blue is worn with black and with white. There is a new vivid saxe blue and a lot of turquoise. Sapphire blue is worn with emerald green, and all the blues and greens of butterfly wings are worked together.

The judges archly surveyed a parade of "some basic shapes in women's hats." These included a luscious coriander style with double brim and bouquet of roses perched over one eye... that's the stuff...

But the seven thought almost as one about the WHITE TOWN FELT. Everyone agreed it was (1) unostentatious; (2) smart; enough to wear anywhere; (3) made a pretty face look prettier.

Six of them voted for it; one against.

—(London Express Service)

**Tailored clothes for the Autumn**

By EILEEN ASCROFT

ENGLISH tailored clothes at their best were featured in the London Model House Group autumn shows. There were 12 members of this wholesale model group, most of whom have already staged their autumn and winter shows. Here are some of the highlights from those shows:

Matching dress and coat in barathra in deep carnation red tailored evening ensemble in panna violet whipcord—dinner dress and three-quarter coat, and a beautiful new shade called Petrol (from Marcus).

A bottle green serge suit with an interesting jacket featuring battledress front and pouted back with "tails" from Dorville.

New materials in the Frederick Starke collection include Duchesse Dogana (an artin of venetian splendour) with a channel look achieved by a contrast coloured back. Bengaline, fallie, more changeant, nylon organza, and a soft, cupple wool called Nigrela in a range of anemone colours.

New colours for hair will be blue rose and opera, which is a blue-aurum shade. New features are the "ruffie cut" and the "urchin fringe."

New styles include "angel," which has a face-framing fringe and tiny wings of hair.

**Beauty on holiday**

★ Sunshine and fresh air are fine beautifiers if you protect your skin, hair and eyes.

When you pack for your holidays remember to take a shady hat or silk scarf to protect your hair, a good brilliancine and some olive oil to rub into the scalp to counteract dryness.

Invest in a good pair of sun glasses to protect your eyes and give them a soothing eye bath at night.

For your skin there are creams to prevent tanning or lotions to encourage it without burning. And take really good nourishing skin food to use at night.

Also important waterproof make-up: a deodorant, depilatory and make-up for the legs. Hands will need nourishing cream at night and cuticle cream to counteract sea and sun.

**Black for parties**

★ Actress Gertrude Lawrence has turned shoe designer. For herself she has



London Express Service.

WEDDING GOWN in champagne slipper satin, specially designed by Frederick Starke, so that it may be converted into an evening frock. Note the high "envelope flap" lapels.

TWEED DRESS and jacket by Marcus—Scots tweed with an unusual beige and orange check. The dress has a draped pocket buttoning at the side with knife pleats falling from the buttons.

**Beauty Without Blemish—**

FINE, natural complexions, unostentatious, good taste, and moderation in make-up are English characteristics. They are worth preserving, but as Englishwomen have a reputation to keep up, there are certain obvious faults in make-up that must be avoided.

**Over-decorated**

NOTE. In a train or bus, some of those examples—over-decorated mouths shaped sulkily beyond the natural lip-line; feverishly rouged cheeks, aging to all faces; the coldness of chalk-white powder, thin, plucked eyebrows and over-mascared lashes.

Small mouths are as attractive as large ones; the distinguishing feature is shape-lines, not size. So outline boldly with a lipstick brush using bright, rather than pastel, shades.

Many women make the mistake of using a powder rouge on top of powder. That is very difficult to apply successfully, but a cream rouge or lipstick smoothed on over your foundation cream and then powdered over gives a soft glow to the skin.

**'Floury' look**

YOU cannot disguise the use of powder by wearing a very light shade. The result is invariably "floury" and obvious. Powder must be a shade darker than the skin.

After applying freely, pat the face with a slightly damp towel to remove surplus.

Keep eyebrows natural, plucking only the stragglers, and darken by brushing lightly with mascara (don't use a pencil) no further than the natural growth.

A dirty mascara brush will clog the eyelashes. A good tip to help them to curl is to damp the brush with a setting lotion. Instead of water.

While we are on the subject of faults, here are some minor ones—The once-varnished big toenail, sadly in need of repair—

ing, protruding from the peep-toed sandal.

The legs splodged with the remains of tan-lotion; others bare, scorched, and goose-pimpled, craving the decency of stockings.

The false "beauty" spot among a crop of blemishes. A flawless skin might get away with it, but even then it is in doubtful taste.

The perfume of last summer gone stale because it was scattered on clothes not applied to the skin, where it belongs.

The too-exotic fancy hair-ornament studded with paste diamonds, which may be effective for evening wear, but has no justification in daytime.

The lipstick on teeth which destroys the most charming smile.

**Bath 'bouquet'**

HERE are some ways to avoid hot weather fatigue—

To soothe heat-rashes, dissolve two ounces of boracic crystals or powder in a jug with hot water and pour into the bath.

For a refreshingly perfumed bath, make a "bouquet" of one ounce dried rose-petals, half an ounce of orris-root or dried lavender, and the grated rind of a lemon.

**For sore feet**

TWO ounces of bicarbonate of soda dissolved in two quarts of water is excellent for sore and swollen feet and excessive perspiration.

Another good recipe is a solution of one tablespoon of permanganate of potash crystals dissolved in one pint of water—and corked up in a bottle.

Use sufficient in your foot-bath to turn the water a deep pink. Too much will stain the feet brown.

A good deodorant powder is made by mixing one tablespoon of finely-powdered starch with two teaspoons of boracic powder. Add a tablespoon of talcum powder to perfume it.

**Cherry Marshall**

—(London Express Service)

**As Fickle As The Neckline**

By BARBARA BUNSCHU

NEW YORK. THE hosiery manufacturers are doing their best to remove US women's latest excuse for not wearing stockings.

The big answer is the "plunging neckline" stocking—reinforced on the edge of the foot only to match the low-cut shoe.

This year's stockings come with reinforcement heavily covering the toe-nails and with no much variation in shade as the neckline of a dress.

**Back To Nature**

Colours have run back to a "natural" look too—vying with suntan in most instances with a few variations in shades of light fog.

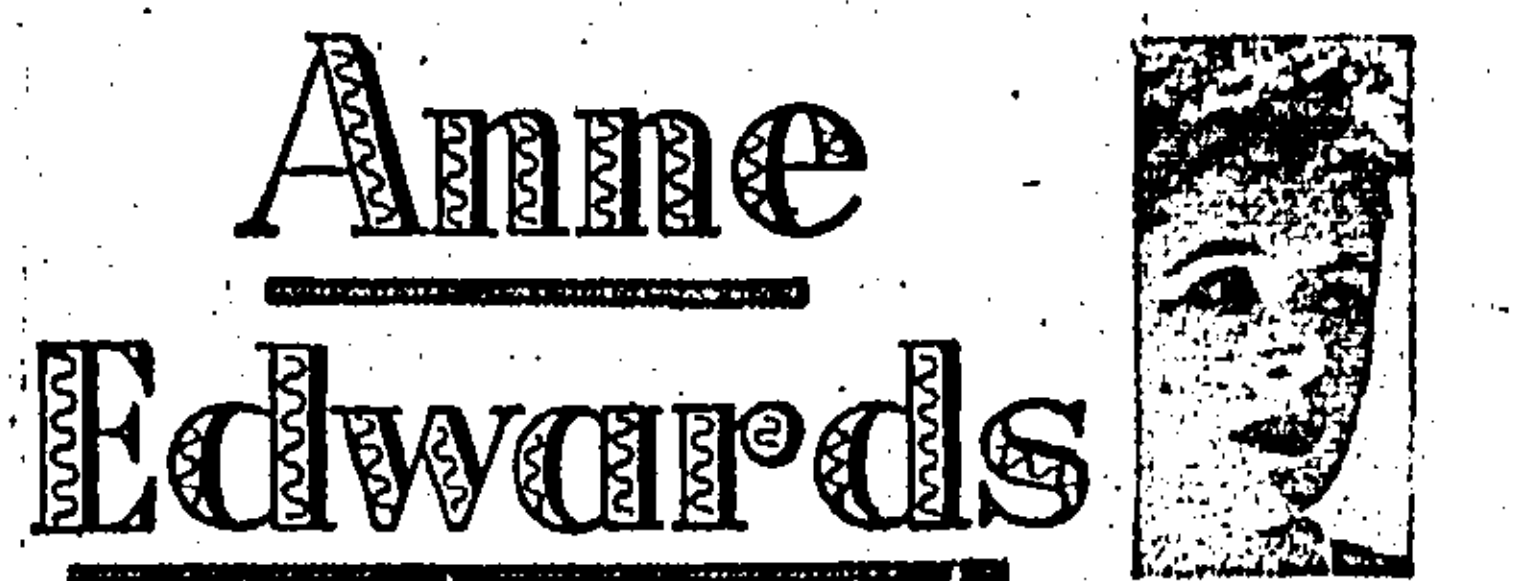
Also new in the summer stocking counter is a new type of nylon—twisted, the manufacturer claims, like old-fashioned silk crepe. It's supposed to have less shine and more stretch than the usual straight thread nylon.

One manufacturer weaves his too reinforcement into a V-neckline that matches a V-weave in the top of the stocking which is supposed to give better thigh fit. Another has woven an arrow into the front of the stocking at the top so the woman can tell if her seam is straight without peering around her knees.

**Two-Tone Hose**

One manufacturer has dreamed up a shaded dye process, which makes the back of the stocking darker than the front and is thereby supposed to make a leg look slimmer.

There are also plenty of pretty "gimmicks" to point up a pretty ankle—lace-insets, clocks, embroidered initials, and even ankle-bracelet-embroideries are shown on a number of special occasion hose.

**SHORTER and shorter**

grows the haircut. In face of protests from men and prophesies from hair-dressers—more and more women are cutting off more and more hair.

Latest, smartest, and most-likely-to-be-copied of the new short shorts is the "poodle-length" head of hair pictured here.

The wearer—film star Jennifer Jones, who is expected to



Jennifer Jones wears it.

"quiet restrained elegance" making a tight white jersey dress, slit to show black stockings, and adorned with ten full-blown roses.

**BROMIDE, PLEASE**

★ THE KIND of so-called writing for women

which still lingers on... "One of the most popular of our young marrieds..."

"He is of course, 'Chips' to his friends..." "Mr and Mrs Blank with their very social young son..."

"Who has just returned looking bronzed and fit..." "She was with her tall daughter and her pretty daughter..."

"They were chatting..." "Enjoying a joke with the secretary..." "Mrs So-and-So who was, of course, before her marriage..."

"The gathering was marked by a happy informality..." "This happy group includes..." "Our prettiest debutante, who is studying domestic economy..."

"After wide circle of friends will learn with regret..." "Still wearing dark glasses after her recent operation..."

**COMPOSER'S GUESTS**

★ The Earl of Harewood, 28-year-old son of the

Princess Royal, and dark-haired Miss Marion Steln, 22-year-old pianist, attended a festival

service in the 10th century parish church at Aldbrough, Suffolk. They were guests at

Crag House, home of Mr Benjamin Britten, 35-year-old composer, during the town's music festival.

The vicar, the Rev. Rupert Godfrey, arranged a special service which included a number of solos.

The soloists voices attracted a host of little birds to the porchway, and their shrill twittering all but ruined the singing for the congregation at the back.

**JUST IMAGINE**

★ COOKERY QUOTES from "Anne Batchelder's Cook Book," just published in New York.

"To the ingredients given in every receipt, add, always, at least, one full cup of imagination."

"Eggs beaten with an egg-beater do not produce scrambled eggs. It's an omelette you're thinking of."

"A lump in a dish of mashed potato is like a button in the contribution plate. Not negotiable."

—(London Express Service)

**PASSING FANCIES**

★ FANCY THIS Department British born and

schooling Marquis of Milford Haven talking to his American business dinner partner in

broad American accent... Anna Emerald, exotic Gypsy dancer, pursuing her main passion—knitting jumpers... Irene

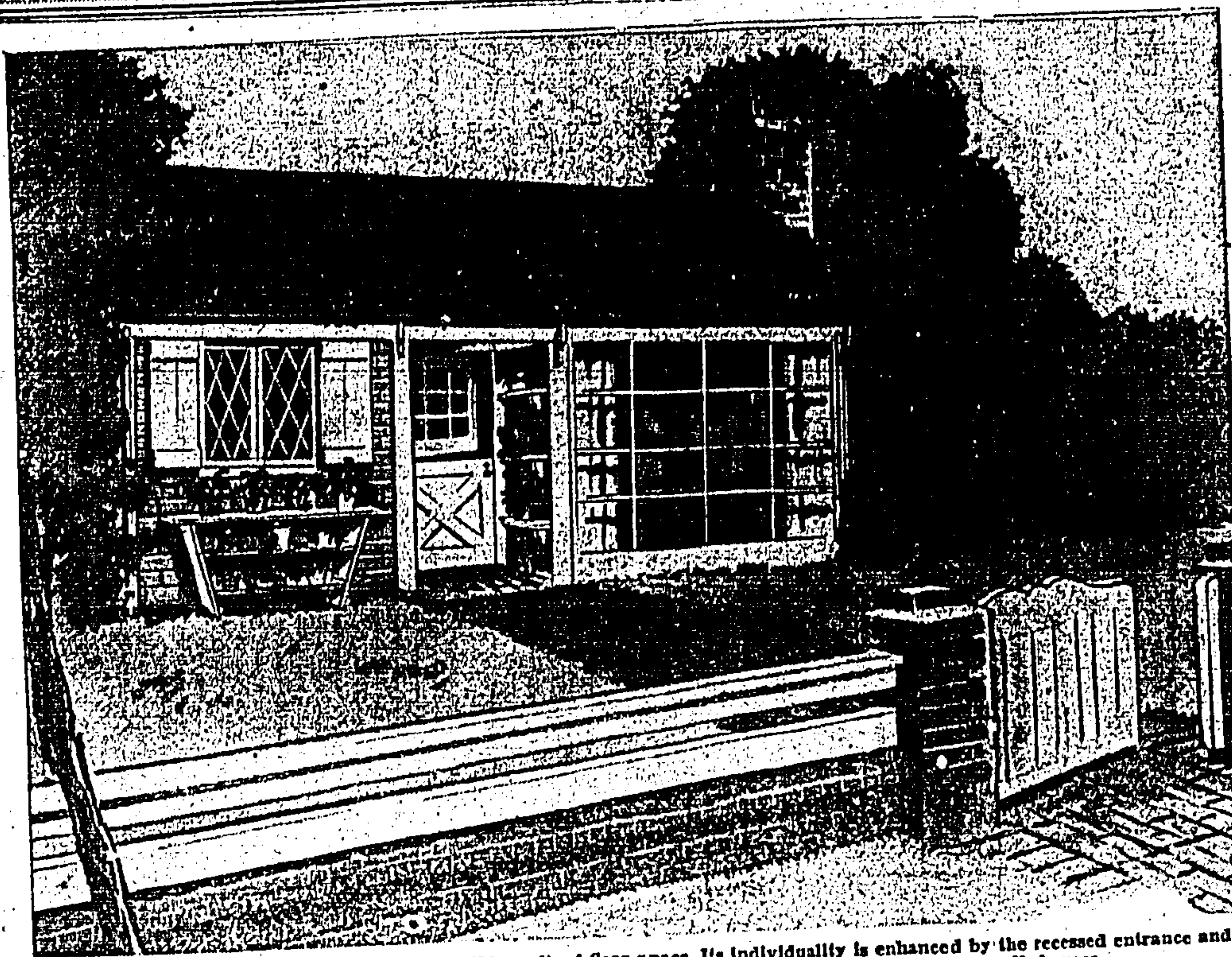
Worth, comedy actress, wearing a hat given to the Queen (but only tried on once) by Eva Peron... Pierre Balmain (who told me recently that he de-

signed only for women of



## PRACTICAL HOMECRAFT

## PLANNED For a SMALL LOT



THIS ATTRACTIVE SNUG house occupies 870 sq. ft. of floor space. Its individuality is enhanced by the recessed entrance and Dutch door, such arrangement doing away with the boxy appearance of many small houses.

By MARION CLYDE MCCARROLL

THIS snug little house has 870 square feet of floor space, into which are ingeniously fitted a large living room, dining room, kitchen, snack bar, two bedrooms and a bath room. A rear enclosed terrace practically adds an extra living room.

Among the many special features which makes it attractive to the home builder are the fact that it was planned for a very small lot.

## Foundation Garment Care

BEAUTIFUL new foundation garments, many of them in deep shades of blue or green and fashioned of rich fabrics with hand-loomed elastic are seen this summer. But whether the girdle, corset or bra be of the expensive variety, or one of the wonderfully efficient or deep blue, it requires proper care in adjusting, wearing and laundering. So suppose we take a quick run-over of the rules for getting the best of your foundation garments.

After your bra is on give the elastic band at the back a downward tug to make the base of the bra lie smoothly. Hold the base of the bra down in front, so that it does not ride up.

### Simple Formula

The most simple formula for getting in and out of a girdle is to merely fold it in half, turning the top toward the bottom. Slip into the garment, carefully pulling it on to proper position. Slip the garment on and off as carefully as you do your hose. Never grasp the top of the garment and pull. You'll have a stretched, loose and torn girdle top if you do.

The fastidious woman launders her foundation garments after each three or four wearings, and her bra after every wearing. Even when the girdle may not appear to be soiled after several wearings, body perspiration gives off oils which soften elastic, damage lace and not and weaken fabric generally.

The daintiness of personal wear may be much enhanced by strewing sachets amidst garments in bureau drawers, or by painting the interior of bureau drawers with your choice of those beautifully perfumed incense. When storing girdles, they should be rolled lengthwise, and bras should be neatly folded and tucked away in the neatly-stented drawer.

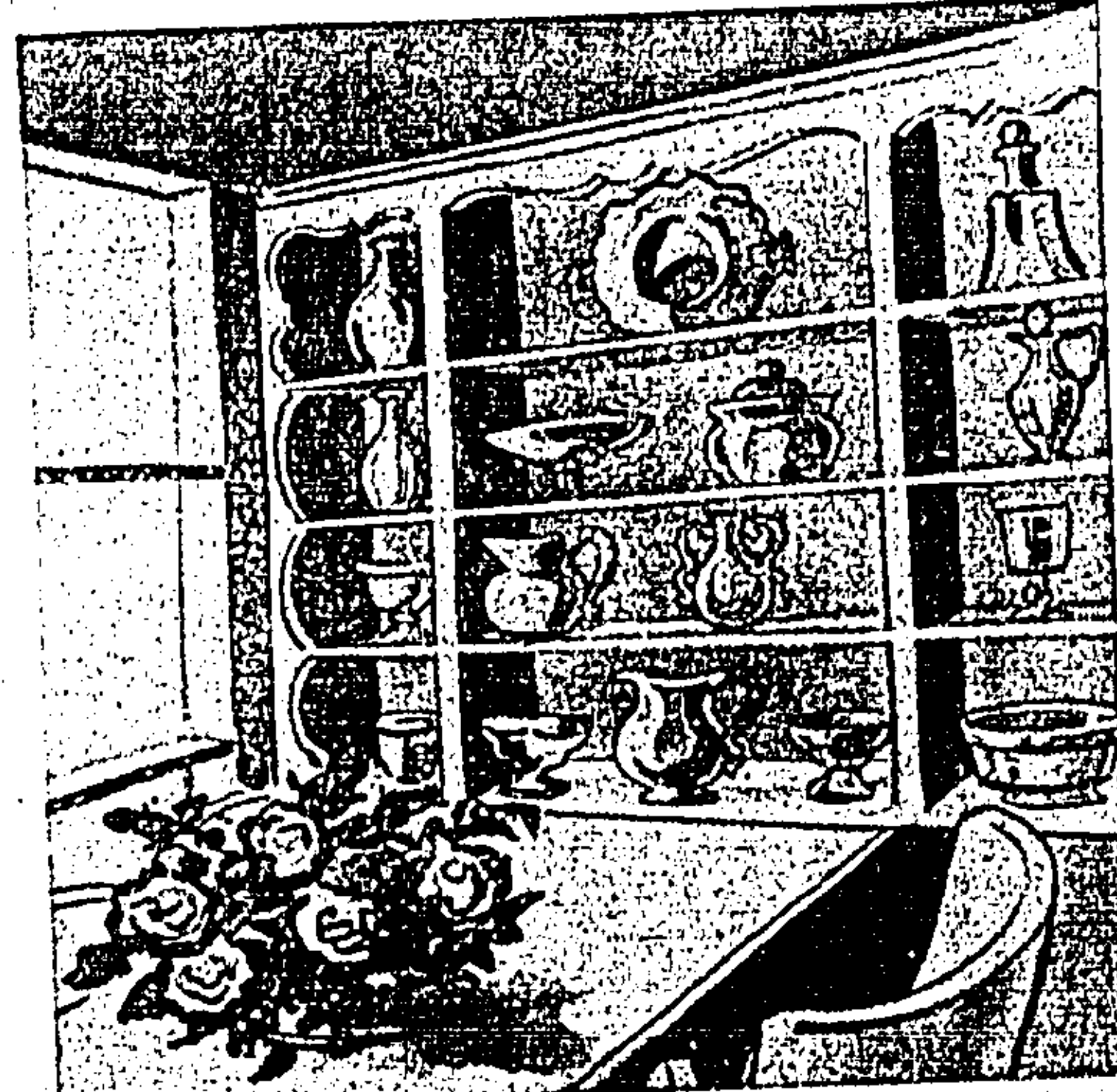
ed entrance, which increases the apparent front width of the house and does away with the square boxy appearance of many small houses. A Dutch entrance door, flanked by tiers of open shelves for growing plants, adds an unexpected and inexpensive note of individuality.

Another original detail is the triangular plant-stand under the bedroom window. Besides adding a decorative colour note to the facade, the stand also serves to balance this small window against the very large picture-window on the opposite side of the door.

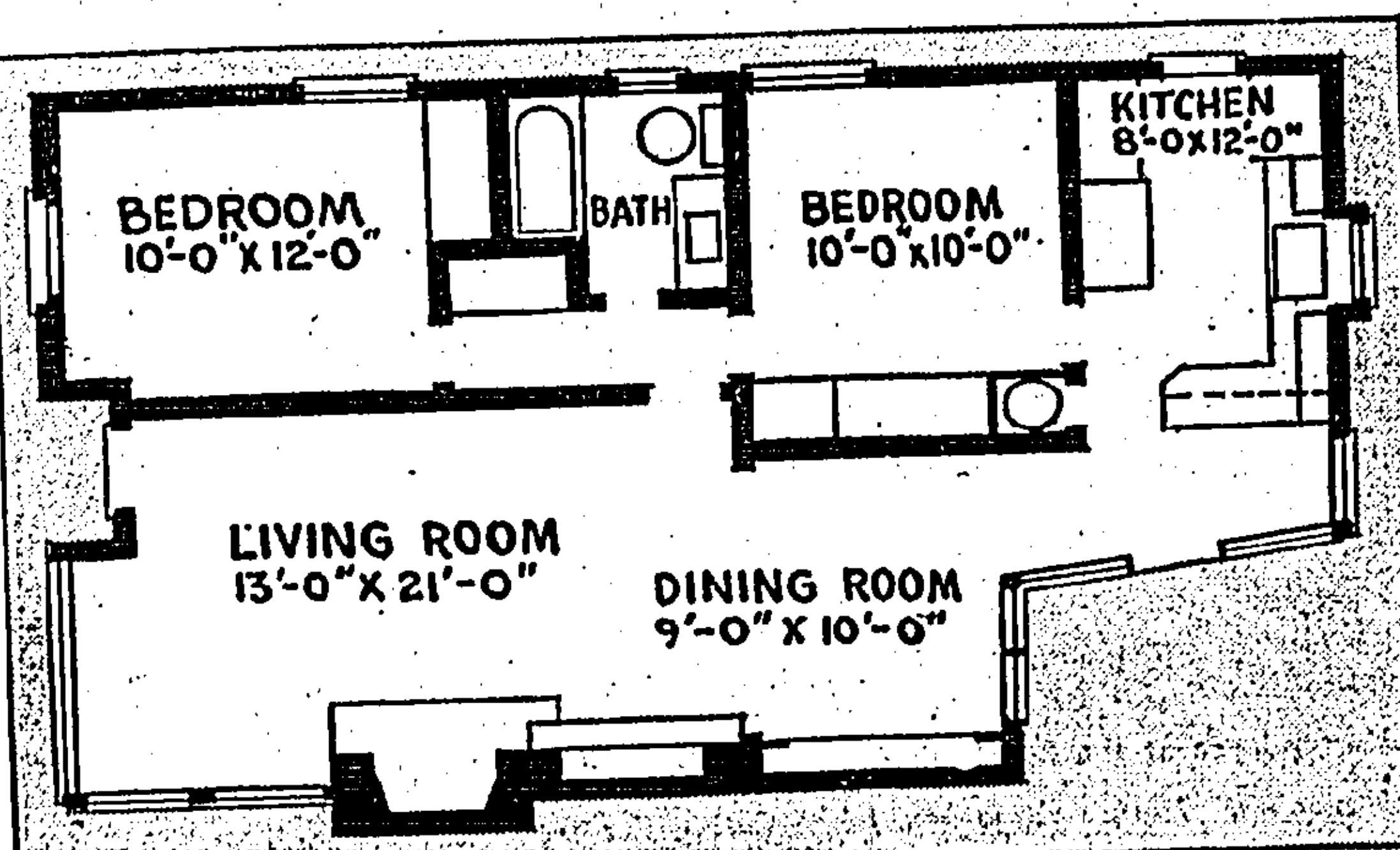
Because this large living-room picture-window "turns the corner" and continues until interrupted by the fireplace, the generous window area gives the room a heightened sense of freedom and space, further enhanced by exposed ceiling rafters.

Informality is the keynote of this friendly house. Large-paned windows also give a flexible, spacious feeling to the dining area. A long mantelshelf extends almost for the full length of the brick fireplace wall, and to brighten the centre of the room, the present owner conceived the ingenious idea of displaying her collection of handmade glassware on the shelf where they reflect light and brilliance from the end windows.

A built-in woodbox handily stores a ready supply of fuel for chilly evenings. One of the most novel features of the house is the clever way the dining area at the terrace end of the living-room can be used as both a dining and a sitting-room. This is accomplished chiefly by the use of a large handsome built-in cabinet which forms one wall of the alcove. On the open shelves of the cabinet, decorative pieces of handmade glassware here, too, add charm and importance to the room, besides making it seem larger by reflecting light from the floor-to-ceiling side wall of windows. The sparkle of the glassware against the smooth pine of the cabinet provides a gracious background for a game or conversation.



TO BRIGHTEN THE DINING area, the owner of this house displays some handsome handmade glassware on the shelves of a built-in cabinet.



SMALL AS THE HOUSE APPEARS it packs a lot of living into its 870 square feet of space. Two bedrooms with bath between, a large living room with dining area and kitchen with snack bar are included.

## Cultivate Your Colour Sense

WHETHER the job to be done is just a new set of drapes or slipcovers or a complete decor, the answer is to make use of the colours with which one feels happy. Of course there are some rules and ideas that should be taken into consideration. If you stop to remember the loveliest rooms you have ever seen, you'll no doubt remember that the colour did not strike you boldly when you entered, but that you became aware of colours after you had been there for a little while.

Think of something beautiful in nature, and copy it. If you have a preference, if blue is soothing or stimulating, then build around blue. A painting that has a way of appealing to you, even if you don't own it, will give you ideas. It is the colour in it as much as anything else that

By ELEANOR ROSS

probably appeal to you. Buy a copy of the painting, if you can, hang it in the room to be furnished and it will probably help you to work out a scheme. A bolt of fabric, may set your colour pace, something that is all to the good because the use of colour made in these are good indications of the proportions in which the colours can be combined. If you find colour selection difficult, invest in a box of artist's pastels at any art store. Take a big sheet of white paper and make your colour tests with big blobs of colour. For instance, if you have decided you might like a pale sage (blue-green) for your walls, warm beige for your rug, deeper aqua for the draperies and some up-bolstered pieces, deeper brown for others, you might try a

## Let's Eat

BY IDA BAILEY ALLEN



## When the Bride Entertains

AFTER you newlyweds have eaten dinner with both sets of in-laws, you'll want to entertain them in your own home. No matter how simply you may be living, don't apologise. The "old folks" will understand, and know you are doing the best you can.

But if anything awkward or annoying should happen, your best bet is to keep your poise and meet their criticism or advice with a smile. Of course the little home will be bright and shining. You'll be surprised how much a vase of green leaves and a few flowers can help.

### Simple Menu

For your own peace of mind, and a real success, the menu should be very simple. Plan foods that can be prepared in advance, for last minute cooking is difficult and will take you away from your guests. And plan to serve buffet style. To seat six or more persons at a dining table is often impractical; you may not have a large enough table, dishes that match and may be even short of silver. Besides, to prepare a regulation company dinner calls for considerable cookery skill, and it will be expensive, too. A substantial supper served buffet style is the best way to meet the situation. And it's smart.

"They could start with aperitifs and a big tray of hors d'oeuvres," remarked the Chef. "If she is what you call a career girl, she can buy these from the store and give them the personal touch. For example, a glass bowl of cottage cheese and chives in the centre of the tray. Around this a nice arrangement of celery hearts, salmon, a little ham, anchovies on slices of cucumber with red radishes and water cress around the edge."

"For a quick main dish she might have a big casserole of Boston baked beans," I suggested. "Oven-baked tin beans are good if they are seasoned with a little butter, topped with small pieces of bacon and slow-baked for an hour. In this case buttered Boston brown bread, warmed on the broiler, should be served. A tossed green salad would be good. If the bride has plenty of time, chicken a la king is delicious and practical."

### Dessert Important

"I think the dessert in this case is very important," observed the Chef, "because with the coffee it makes the final impression. Ice cream is easy, and available anywhere. Strawberry ice cream cups look very pretty and are always popular."

As to the buffet service, arrange the foods assembly-line fashion, on any large-enough table, completely covered with a cloth. The napkins and silver should be at one end, the plates beside the food to be served on them. Provide other small tables with linen covers, on which your guest can put their plates. Or if there are eight guests, you might use two card tables, covered with linen cloths. Of course, as an alert and considerate hostess, you will be ready to offer them any service that will help to make them feel comfortable and at home. Take your part in the conversation, but learn to be a good listener.

### Buffet Supper

Aperitifs  
Walnut Stuffed Egg and Sardine Platter with Sliced Tomatoes  
Black and Green Olives  
Potato Chips or Cornmeal Chips  
Chicken a la King or Toast  
Strawberry Ice Cream Cup Cakes  
Viennese Coffee  
All Measurements Are Level  
Recipe Serves Eight

### Walnut Stuffed Egg and Sardine Platter

Hard-cook 1 doz. eggs. Cover with cold water and cool. Remove the shells and cut eggs in halves lengthwise. Take out the yolks and mash with a fork. Beat in 4 tbsp. fine-chopped nutmeats, 2 tbsp. minced chives, 1/4 c. mayonnaise and 1/2 tsp. table mustard. Mix thoroughly; heap into the egg white shells. Surround with the top with a fork and garnish each with a whole nutmeat. Chill and arrange on a very large platter or tray as follows: In the centre make a nest of lettuce; in this arrange the stuffed eggs. Surround with thin slices of good-sized tomatoes, each topped with a chilled sardine, sprinkled with a little lemon juice. Around the edge arrange carrot sticks, hearts of crisp celery, and radishes with 1 or 2 fresh green leaves for a handle.

### Chicken a la King

For this hot or pressure-cook a 4-lb. chicken or fowl, early in the day or the day before. Remove and discard the skin and bones. Cut the chicken in 1/2 in. dice. Add to a la king sauce and heat over hot water for 30 min. Serve from a chafing dish, or a large heated casserole placed on an electric table stove. Toast may be made at the table, and the chicken a la king spooned over.

A la King Sauce: Melt 1/2 c. butter or margarine in a 2-qt. double boiler top. Wash 3 green peppers and remove the seeds and cores. Cut the peppers in squares; add slowly to the melted butter. Sauté about 5 min. Then stir in 1/2 c. flour. Add 1 (5 oz.) tin sliced mushrooms and liquid, 1 1/2 tsp. salt and 1/4 tsp. pepper. Stir in 3/4 cups whole milk, a little at a time, stirring after each addition to keep the sauce smooth. When it boils, transfer to a large double boiler to keep hot. Beat 3 egg yolks. Add 1/4 c. top milk or cream and stir into the sauce. Add the prepared chicken, cover and stir occasionally; heat for 20 min. Use as directed.

### Trick of the Chef

Stuffed fish black olives are very chic. Cut in halves lengthwise; remove the pits, fill with petite balls of cream cheese seasoned with onion and chili.

### Household Hints

If white shoes are grass stained, first brush off sponge off the old polish, then brush with a solution of sodium perborate (which is sold at drug stores for cleaning teeth) or peroxide. Rinse and polish, working rapidly, in order not to wet the shoes any more than necessary.

If you discover an old grease spot on a garment, make a paste of an absorbent such as fuller's earth, and carbon tetrachloride. Spread this paste on the stain and let it remain until dry. When brushed off it will not have caused a ring.

To remove lipstick or rouge stains from fabrics spotted by water, work petroleum jelly or lard into the stain, then sponge with carbon tetrachloride. If any trace of the lipstick or rouge remains, sponge with denatured alcohol. For washable materials, loosen the stain with glycerin or petroleum jelly, then launder.

Sheets that are worn in spots can be used to make pillowcases.

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HE the Governor and Lady Grantham last Saturday paid a visit to the exhibition of the work of the Chinese artist, Liu Ta-po, at the Hotel Cecil. From left: The Governor, the artist, Mr Luis Chan, secretary of the Hongkong Art Club, and Lady Grantham. (Telegraph Staff Photographer)



PICTURE taken at the Hongkong Hotel last Saturday on the occasion of the wedding of Mr Ma Ho-leung and Miss Cheng Hak-kan. The bride and groom are both from prominent Swatow families, and there were several hundred guests at the reception. (Ming Yuen)



THREE pictures taken at the dancing recital given by pupils of Miss Carol Bateman at the Helena May Institute on Tuesday. All proceeds were for the aid of the Fanling 'Babies' Home. (Ming Yuen)



THE new motor vessel, Peter Maersk, arrived in Hongkong last week on her maiden voyage, and a cocktail party was given on board. Pictures above show some of those who attended. On extreme right of lower picture is the master of the ship, Capt. V. Venum. (Telegraph Staff Photographer)



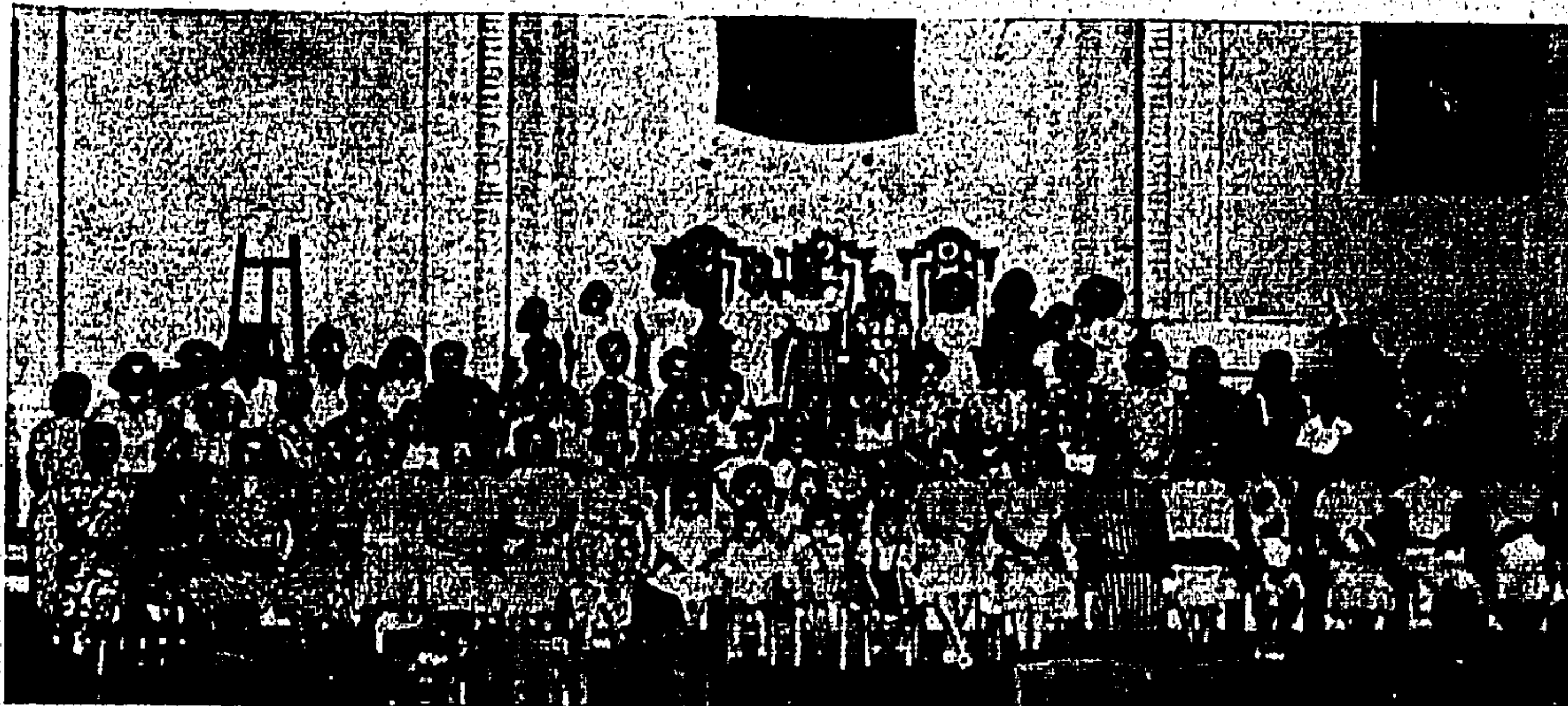
THE Overseas Commercial School team, winners of the schools' volleyball competition sponsored by the South China Athletic Association. (Golden Studio)



THE first ordination service in Hongkong after the Diocesan centenary was held at St John's Cathedral on Wednesday, when Mr Denham Gray and Mr P. C. Chan were made Deacons. In this group, the two new Deacons are standing on either side of the Bishop, the Rt Rev. Ronald Hall. (Telegraph Staff Photographer)



THERE was a good attendance at the Royal Engineers dinner, held at the Hongkong Club on Wednesday evening. Picture above was taken during the evening. (Telegraph Staff Photographer)



GROUP picture taken at St Stephen's Girls' College last week when past students of the College held a reunion. (Telegraph Staff Photographer)

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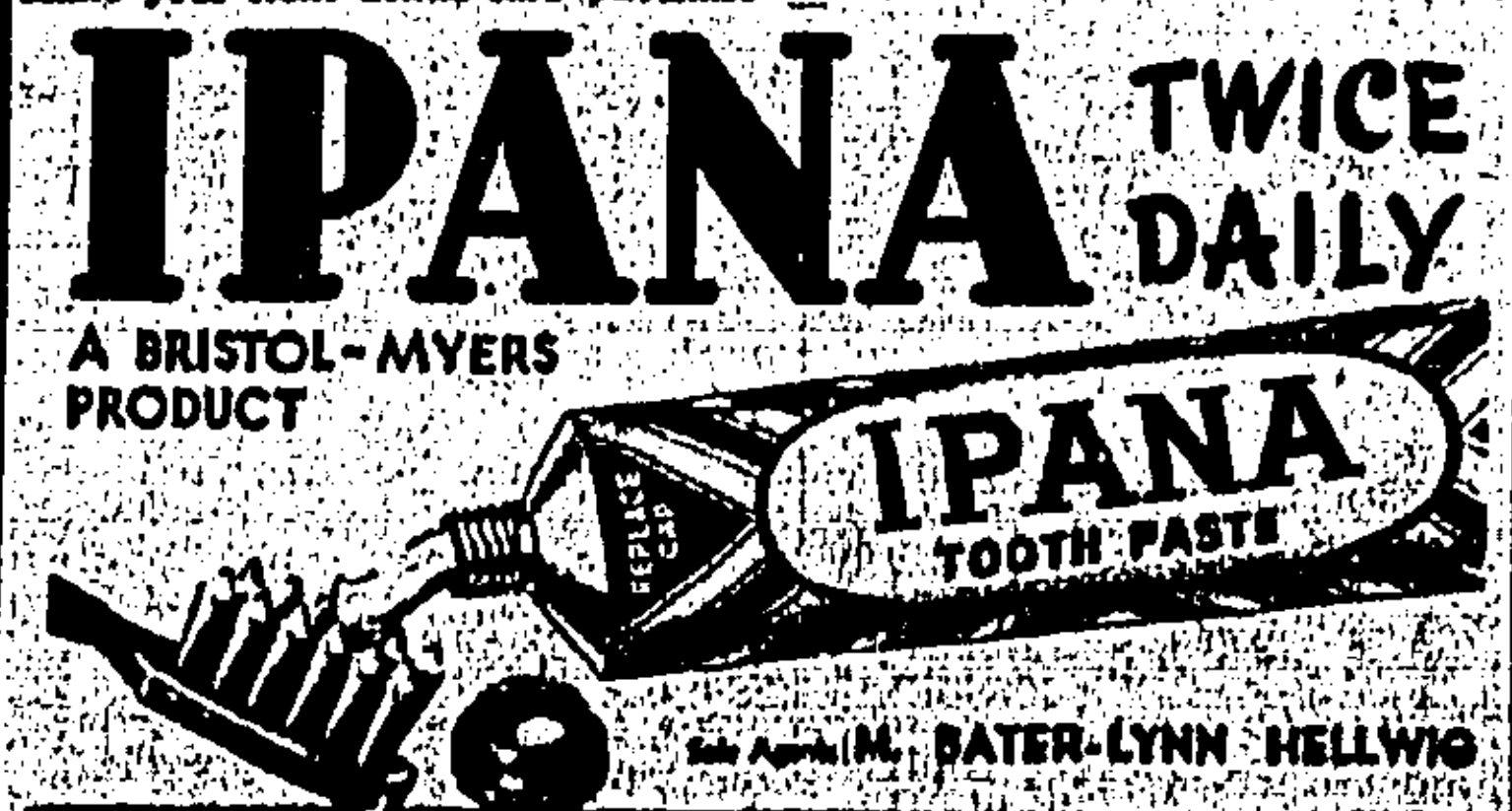
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# WHAT HAPPENED IN FRANCE AFTER THE B.E.C. HAD BROADCAST

*'The nightingale will sing to the moon'*

## One day in the war life of a secret agent

Rendezvous with 'Marguerite':  
The man with his fate  
under his arm

Here is an account of 24 hours in the life of Captain Peter Churchill, D.S.O., Croix de Guerre, British secret agent, who was smuggled into France in 1942 to organise resistance and sabotage.

by JERRARD TICKELL

**CAPTAIN PETER CHURCHILL**—alias "M. Pierre Chauvet," journalist, known to the Baker Street headquarters of his branch of the Special Forces as "Raoul"—woke up at 7 a.m. in an hotel in the lakeside village of St. Jorioz, in Haute-Savoie.

It was February 14, 1943, and Raoul was making his third visit to France. His primary mission was to organise the training of the resistance groups centred in Toulouse, Arles, Marseilles, and Antibes.

Once a week a travelling courier—a woman—came to him with reports. Today the courier was due.

Jean Cottet, the proprietor of the hotel, came down to his table and sat over.

He was fully aware that he was talking to a British officer, and conscious of the retribution that Raoul's capture would bring to him and to his wife, Simone.

But Simone and he were proud to take the risk.

### RIDING his £30 bicycle

Raoul made his leisurely way into the winter sunshine.

Riding his ancient bicycle—it had cost him £30 in Cannes—he covered the few kilometres along the lake's edge to Faverges.

Arrived there, he glanced at his watch, propped his bicycle against the wall of a cafe, and ordered a coffee. It was precisely five past nine.

One of the most vital rules of the work he was doing was to be meticulously punctual.

He never arrived at a meeting place before his appointment and never after. He demanded of his colleagues that they do the same.

Before the second hand of his watch had reached 30 seconds, a tall, dark man sat down casually at his table.

"Bonjour, Raoul."

"Bonjour, Raoul."

"Raoul"—Captain A.

Robinson, Croix de Guerre

—had been parachuted near

Grenoble in the summer of

1942.

[Captain A. Robinson: Captured on his second mission to

France, Spring 1944. Executed

by Gestapo, September 1944.]

### GIRL in the little hat

The courier was due at ten to three, and he glanced with a

shade of anxiety at his watch.

It was nearly nine minutes to

before he saw her coming, a

cool, quietly dressed figure in

coat and skirt and small hat.

This was "Marguerite," an English girl who spoke impeccable French who had been brought to France by Lysander some weeks before.

She was brave, reliable, and competent.

Raoul said gently: "Bonjour, Marguerite."

"Bonjour, Raoul."

With a wry smile, he

ordered yet another

cup of coffee.

The sat opposite each

other, talking in rapid,

colloquial French.

The first report was

from the Toulouse

Group, commanded by

"Eugene"—Captain

Martin Perkins, or

gambler, saboteur, and

poet.

[Captain Martin Perkins: Cap-

tured 1943. Executed Buchen-

wald, March 29, 1945. Author of

"Leaves of Buchenwald."]

The group was eager to

supplement their propaganda

by active sabotage. Might they

go ahead?

Raoul said: "Yes. Tell Eugene

to prepare rail sabotage at

sharp curves and tunnels.

"When everything is laid on,

Eugene can give me a list of

his proposed targets and

timings and I'll tell London.

"Then the teams are to stand

by until they get the word to

go ahead by a code message on

the B.E.C., which I will give

personally to Eugene later on.

All clear?"

"Yes."

### RADIO man at Cannes

The next report is from

Arles. The radio operator can't

get through to London. He

thinks it's a technical fault with

his set. What shall he do?"

When you leave here, go first

to Cannes. In the Rue d'Ant-

ibes, about 200 yards short of

the railway bridge on the left,

you'll find a radio shop. Ask

for Antoine and take him to the

window of the shop.

"He's a short, dark chap with

a limp.

"Point to a set, and say:

'to me.' He should reply: 'Oh,

that's the one that has no inter-

ference at 7.30 o'clock.'

"When you're certain you've

identified him, give him my com-

pliments and tell him to go to

Arles, and see if he can help.

Easy?"

"Yes."

"One more Arles report. The

old woman at the hotel crossing

sends her love and says that your

tips on silent dislocation are

working beautifully.



PETER CHURCHILL went four times to France on secret missions.

On his fourth mission he was captured and taken to Fresnes Prison, outside Paris. Then he was moved to Gestapo headquarters in Berlin, and finally to Sachsenhausen concentration camp.

For a time it was feared the Germans would kill him, but the Gestapo had the erroneous idea that he was a distant relative of Mr. Winston Churchill. This may have helped to save his life. He escaped from Sachsenhausen in the last days of the war, and today he is alive, well, and lecturing in London.

"One freight train carrying 700 tons of aircraft components was jammed for six hours by the insertion of a hat-pin in the compressed air brake tube."

Marguerite giggled: "It's all so simple. Her chaps are now busy putting sand into grease cups, so you may expect some more hold-ups fairly soon."

"Good. What next?"

"Marseilles report that they can put their finger on 300,000 litres of petrol at 90frs. a litre. Any interest?"

"Tell Marseilles to buy and then get Aix-en-Provence to collect 100,000 litres by truck."

"Very well."

"Marseilles also report that two tankers of diesel are leaving for Casablanca on the 21st."

"The skippers will hug the Spanish coast and will be delighted to be met and intercepted by any of His Majesty's ships."

Raoul smiled. "Tell Marseilles to warn the skippers that the Royal Navy will be equally delighted to intercept. I'll say that on with London."

"Anything else?"

"No. That's all. Shall I send you next week?"

"Yes . . . at the third tree on the side of the road nearest the lake by the Casino on Thursday at 4.35."

She stood up. He bowed over her hand.

"Au revoir, Marguerite."

"Au revoir, Raoul."

At 7.30 that night Raoul and Jean Cottet sat in the wine-cellar of the hotel and tuned-in to the forbidden B.B.C.

After the news, the announcer's voice mild and distinctly: "Here are the personal messages."

The nightingale will sing to the moon. The nightingale will sing to the moon. The nightingale will sing to the moon.

The two men looked at each other, and smiled. It was going to be a busy night.

All over the district, in a cellar and farm and a garage and a garret, men of the Resistance had heard the same laconic announcement.

The silence of night settled over the spires and the roofs and the pavements of the town and the moon rose.

One by one, the men left their homes and, by various routes, made their way to a long, flat field in a fold of the hills.

Raoul, wrapped up against the bitter night, was waiting in a corner of the field.

He detailed each man to his exact position, distributed electric torches, walked over the ground, returned to the sheltered corner, crouched down on his knees.

An hour passed.

Then his car caught another sound, a faint surging in the sky that became constant and increased in volume.

His comrades melted into the shadows and he waited breathlessly.

### LINE of lights to guide it

Over the brow of the hill a jetblack aircraft swept between his eyes and the stars.

A line of beckoning lights twinkled from the field as the aircraft dived—and from her thin body came swarming a succession of tiny black objects that dropped and blossomed and flowered in the moonlight and hung from silken petals.

In a moment the aircraft had gone.

Long before midnight, every trace of the operation had been removed, every cigarette end buried, the crushed grass raked over.

The consignment from London had been picked up and was on its way to various hiding places.

It had been a rich bequest from the skies. A new suit for Raoul, 50 blank identity cards, six Belgian automatics, Sten guns hidden in hollow logs with real moss and artificial cobwebs, three boxes of plastic explosive, shoes for Eugene, cigarettes, chocolate, and coffee for the reception committee.

### A NOISE to wake the dead

Raoul rode his bicycle back to St. Jorioz, was stopped by an officious policeman at Le Cret and asked to show his papers. All were in order.

The policeman remarked sourly that a solitary enemy aircraft had flown over an hour ago, making a noise to wake the dead.

Raoul gravely agreed with him that the impertinence of the R.A.F. was inappreciable.

He arrived at St. Jorioz after 2 a.m. put his bicycle away, went to his room.

In his Everages hide-out, Raoul, the radio operator, put the last of Raoul's messages into code, sitting eating a lump of garlic sausage; his Colt revolver by his hand.

Marguerite, the courier, was in a second-class carriage of a train to the South sleeping fitfully, shading her eyes with her hand.

(World Copyright)

NEXT WEEK

How the man from Baker's blew up the railway yard at Troyes

London Express Review

## Vatican brings Latin up to date.

By Joseph Baicich

VATICAN CITY. THE Vatican has brought Latin, its official language, up to date.

Although the Roman Curia, the administration of Church matters, uses Italian as its everyday language, the official tongue is Latin. The most important church documents are written in the language of Cicero and St. Augustine.

The only difference is that Pope Pius XII uses words and phrases describing such modern things as "atom bomb," "trade union," "Communism" and "aeroplane."

Pope Pius used good, classical Latin, but it is much easier to follow than Cicero's prose. It is never as concentrated as the story prose of Tacitus.

The Church moves with the times and coins new words to describe new things. Two

offices in the Vatican under the Secretariat of State have the special duty of keeping abreast in this field. They are the Secretariat of the Briefs to the Princes and the Secretariat of the Latin Letters.

Lexicon Compiled

The first is the more important, and is headed by Monsignor Antonio Bacci, who compiled the latest lexicon of modern words in Latin. It is in this office that the most solemn correspondence between the Holy See and the foreign chiefs of state for important events is written.

Monsignor Bacci, who has four Latin experts working under him, looks after the composition of the speeches which the Pope delivers in the consistory, the encyclicals and other documents of a universal character. The second office, the Secretariat of the Latin Letters, is charged with the composition of ordinary correspondence which emanates from the Pope's study and is directed to high personages. This correspondence deals with matters which do not fall within the scope of the Secretariat of State.

Monsignor Bacci's lexicon, just published, contains 5,000 words and conforms to strict philological rules. It shows great ingenuity in coining words. Some of the rigid classical scholars find that the circumlocutions for modern words are a bit long. Concise Latin expressions check off meaning, they complain, are strung, three and four at a time, to translate one modern word.

"A-Bomb" Wordy

Our neat, compact "A-bomb" becomes "globus atomica vi displodens" (literally, "a ball bursting by the force of atomic power"), a radiogram is "nuntium per aetherias undas missum" ("a message sent through ethereal waves"), a tank is "automatarium coveinus ignivomus" ("a self-moving car spouting fire").

The newly-coined words of Monsignor Bacci describe many commonplace things, such as a one would believe his high office would find use for.

He calls a cigarette a "nicotinum bacillum" ("a little stick of nicotine"), a cigar is "tabacul fasciculum" ("a bundle of tobacco"), bars of chocolate are "quadrum ex faba mexicana" ("squares from the Mexican bean"), spaghetti with butter and parmesan cheese is "pasta vermiculata butyro pulveratoque caseo condita" ("spaghetti wrought like little worms seasoned with butter and pulverised cheese").

Spaghetti with tomato sauce is "pasta vermiculata lycopersici liquamine condita" and ice cream becomes "nivata potio" or "a draught iced with snow."

Wide Range of Terms

This may appear frivolous and slightly on the gourmet side. But there are many other more serious items in the book. A Communist is "aequandorum bonorum fautor" ("a promoter of equalising property"). There is a synonym for Communist which comes even closer—"publicationis bonorum omnium fautor," or "advocate of making public all property." A black market is "amicta exan-defacta" ("food market—flamed to white heat"), and to corner the food market in Latin you say "flagellare annonam" (literally, "to whip (it)").

Other examples of the living present are military terms: incendiary bombs are "glandes ignivomae" ("acorns vomiting fire"), hand grenades are "ignei globi drumpentores" ("bursting fire-balls"), a bombing plane is "vellivellum ignivomis globis verberans" ("a cat, flying or sailing, blasting out fire-vomiting balls"), a battleship is a "horicata navis" ("a ship with breast armor") and a machine-gun is a "manuballista ignivoma" ("a manual machine spitting fire").—United Press.



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THUR. NIGHT: "Is It Worse for Women to Smoke than for Men?"

FRI. NIGHT: "Is It Necessary to be Baptised to be Saved?" What about Sprinkling and Infant Baptism?

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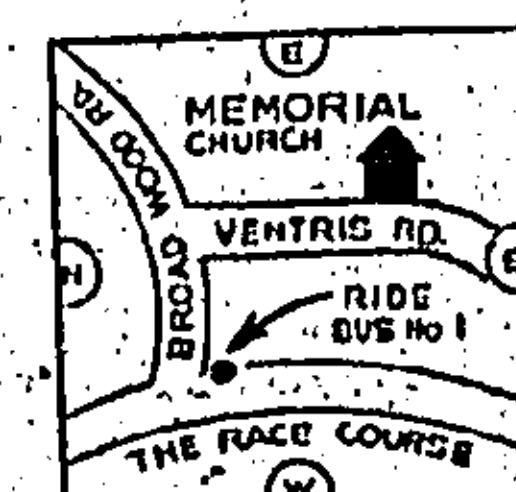
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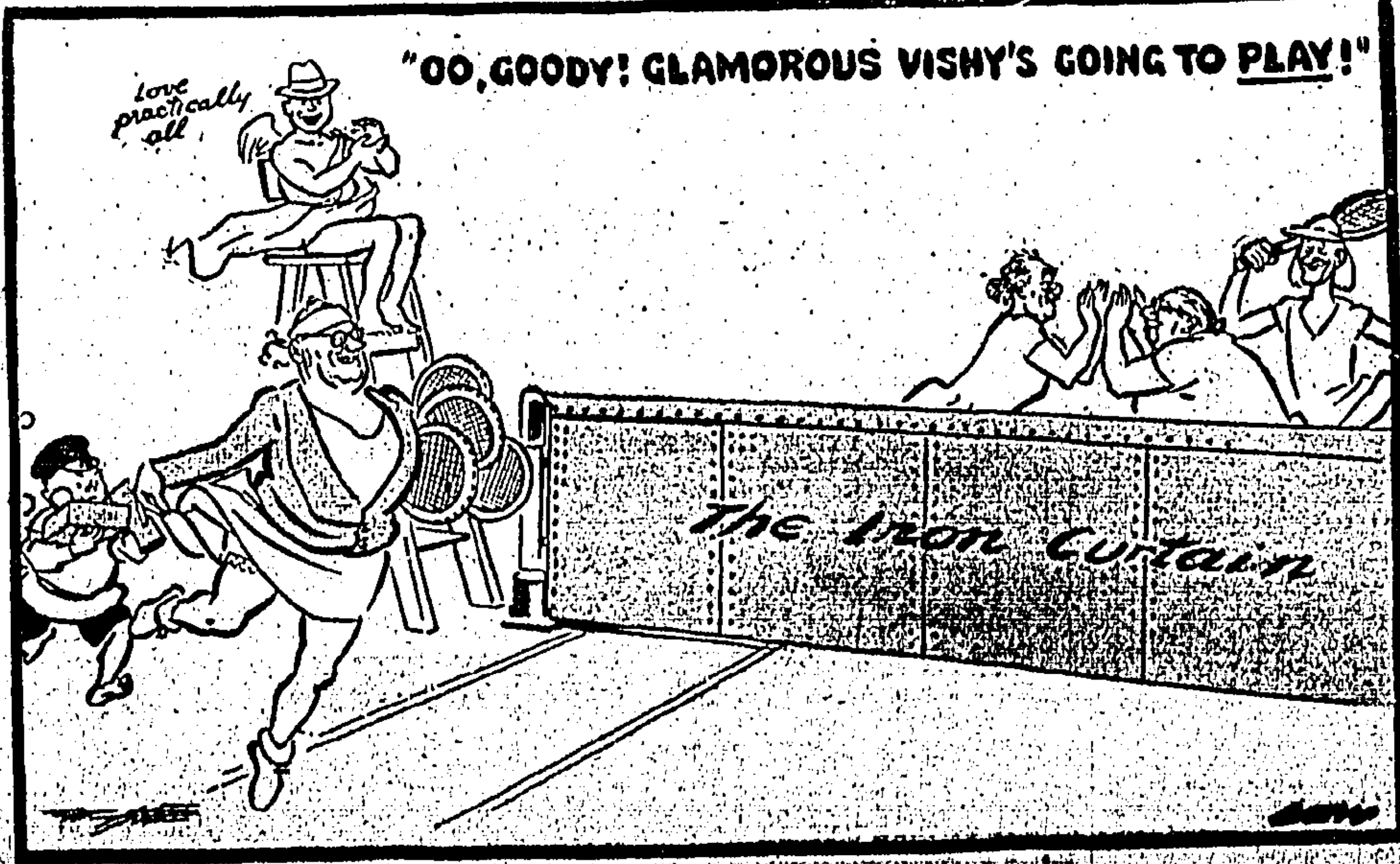
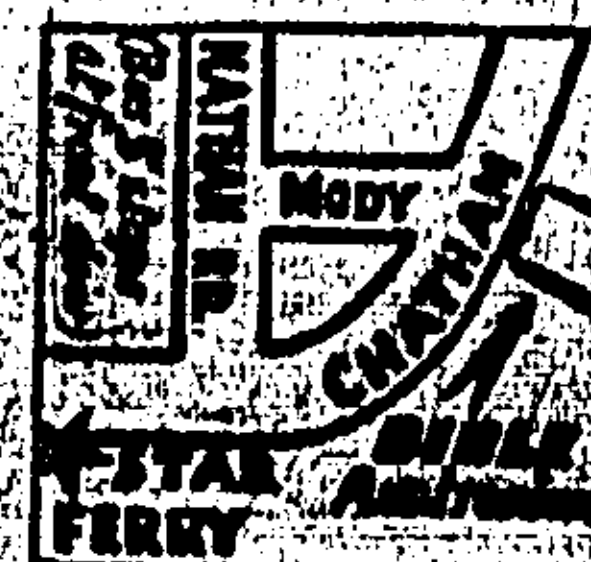
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## ALAN HOBY'S COLUMN

# 'Fast Bowling Isn't Worth It' Says Greatest Of Them All

He was the "Prince of Bowlers." When he stripped off his sweater everything happened. Great batmen blanched and went sick in the stomach. Tempers became as taut as cello-strings. The red sign was up.

For Harold Larwood was bowling. And when that happened the Australian air was full of havoc, mayhem and incitement to mass-riot.

That was 16 years ago, in the good (or bad) old days—it depends which side you were on—of body-line.

Last week I saw the incomparable "Lo!" again—in a Blackpool side street serving sweets to kids in his little shop.

Harold is now 44 and thinner and greyer.

I said to him: "J. H. Fingleton the Australian Test cricketer and author, has written a new book on Bradman."

"In it he hands you the handsomest bouquet any Australian ever paid an Englishman." I showed him the passage.

## SPURRED HIM ON

"Larwood," writes Fingleton of the man England spurned and then kicked aside like an old shoe "deserved better of."

"Brightly Fades the Don, by J. H. Fingleton Collins. 12s. 6d."

## Storm Broods Over The Ryder Cup

By ARCHIE QUICK

A storm is arising over the Ryder Cup to be played at the Ganton, Scarborough, Club in September. Trouble is coming over the watering of the course which, many say, is just playing into the hands of the Americans. The Ganton Club, which has just spent £3,000 on an irrigation scheme—and would have done so anyway, Ryder Cup or no Ryder Cup—are between the Devil and the Deep Blue-Sea.

In America watering of fairways and greens is the normal thing and the United States professional players are used to these conditions. They pitch the ball well up, knowing that there will be no run of the ball, that with the watering and the underpin they impart to their shots the ball will stop dead. They putt boldly for the back of the hole for the same reason.

British professionals are adept at the pitch and run shots and for the majority of their tournaments have baked dry courses. Ganton Club's defence is that, despite the fact that they are eight or nine miles inland, their course and its subsoil is completely sandy. Whether they have a drought or not they have always had to contend with a dried up course which would be no sort of a place to stage Ryder Cup contest.

The Professional Golfers Association Secretary refutes the suggestion that we are playing into American hands. "There has been a drought in Yorkshire," he says, and they are simply watering the fairways and greens to save them from disaster."

But there are still a lot of people who do not agree with the procedure. One of them, a former Ryder Cup player, pooh-poohed the idea of drought. "Rain will come along and the course would take its normal share of the fall and right itself. In fact there is likely to be a lot of rain between now and September. To overwater it at the rate of 200 gallons a minute artificially is ridiculous," was his comment.

English cricket because he was only a cog in the wheel.

"He was the only bowler who nipped Bradman... who made Bradman lose his poise and balance... He was the greatest fast bowler of the modern age."

For a moment, at the mention of the "enemy," Larwood's eyes lit up. The smell of battle was back in his nostrils again.

"Aye," he said. "I always felt Bradman was a no-account bowler. But that only spurred me on all the more."

"Maybe that was why I reached my fastest out there in Australia in 1932-33. I never bowled quite as fast or as accurately as that in England."

## BURNED-OUT

In my view there is no doubt at all that if Larwood could suddenly reappear in county cricket—he would cut down the modern crop of batsmen like a scythe.

But Larwood says: "If I had my time over again I would never be a fast bowler. It's not worth it."

"Batsmen like Washbrook and Compton net huge benefits. Ames can get two benefits and go on until he is over 40."

"But the fast bowler is burned-out at 30."

But back to Fingleton. In another piece of fine writing he contrasts the careers of Bradman and Larwood. "There's something tragic," he says, "about his (Larwood's) finish and the fact that he wishes to have no ties with the game now at all. The game has been over-kind to one; unkind to the other."

That, if anything, is an understatement. These days Larwood never goes near a cricket pitch. He hasn't attended a county game for years. He shuns the outside world and spends all his time serving behind the counter.

But cricket's reclusive does have one love—football. Says Mrs. Larwood: "It wasn't for football I don't think he'd ever leave the shop."

For, by quaint irony, Larwood and his five daughters, June (21), Edna (13), Mary (10), Freda (9), and even Sylvia (2), are all ardent Blackpool fans.

Here, in the home of the examiner who rose to become the Prime of all pace bowlers, the talk, when I was there, was solely about Soccer and Stanley Matthews!

"I never miss a match," says Larwood. "If I could get a house and a job. He wants to get away from it all."

But not as a cricket coach. In Larwood's life cricket is "out" for ever.

## STRONG MEN NEEDED

Back in England for the British "Open," Frank Stranahan, the American golfer, tried to find a gymnasium where he could practise weight-lifting—part of his training for golf.

But no gymnasium could be found. So Stranahan appealed to an old friend, former Olympic

weight-lifting coach George Walsh.

Result was that the following afternoon residents of the Savoy were startled by the unusual sight of a couple of strong men sniggering through the hotel with cwtw. of discs and barbells.

These were the identical championship weights used last year by Olympic winner John Davies (U.S.).

Stranahan is now practising with them in his private suite. The two muscle men were sent along because no one in the Savoy could deliver such a back-breaking collection of weights.

(London Express Service).

## SUBSTITUTION IN SPORT AGAIN DEBATED IN BRITAIN

By SYDNEY SKILTON

That the British should follow the example of the European continentals and Americans and allow substitutes in sport is an argument once again topical here. It developed following the England v. Scotland Rugby football match at Twickenham, where the English won by 19 points (two goals and three tries) to 3 (one penalty goal).

The match, according to what appears to be a growing number of those favouring substitutes, was completely ruined because one player, a Scotsman, suffered an injury which made him practically useless for 55 of the 90 minutes' play.

Had the rules allowed substitutes, the result of the clash, the senior of all Rugby battles, would have been a fair record of Anglo-Scottish representative play in season 1948-49. But the rules do not allow substitutes and the merits and demerits of them are today debated earnestly in the club rooms, in letters to the editor, and in the columns of the sports writers.

Down through the years, and despite glowing tributes of ex-patriots abroad, the idea of substitutes in sport has always been disliked in Britain. Lack of numbers, physical disabilities, and compulsory or voluntary withdrawals from a side have always been regarded as fortunes of the game.

Some of the greatest occasions in the long history of British sport have been when a team, deprived of a member, or members, has rallied and rallied itself to smite and overthrow the foe. The traditional British sympathy for the underdog lends colour to these occasions.

## CONSIDERED UNSPORTSMANLIKE

To permit substitutes is thought likely by those always opposing them to lead to unsportsmanlike practices. It could mean, for example, that a player, by feigning injury would allow on a substitute who, tired and fresh in the concluding stages of an important match, might be able to make a winning score all against the run of the play.

This would be complete injustice to opponents who by their superior teamwork had outplayed and worn down the opposition through legitimate tactics. The possibility of that sort of thing happening goes all against the British conception of sportsmanship and contrary to the ethics of team play, on which it is so solidly built.

The idea that both sides could employ the same tactics and thus make it fair does not appeal. For one reason, the British do not have coaches, trainers, advisers, and what have you on the side lines ready to shuffle substitutes in and out of

play for another, making a substitution for any reason at all too often reflects upon the individual to the exclusion of the team as a whole. Having a number of substitutes sitting on the touch line is indicative of a determination to win at all costs, something the British have never grown used to in sports.

The game being more important than the victory is more than just a slogan. It is a deep-rooted tradition of the influential clubs. And it is these clubs which hold the controlling rein in amateur sport, the solid backbone of sporting Britain.

## WATCHERS CALL THE TUNE

In professional sport, however, it is the watchers who ultimately call the tune and as Britain is fast becoming a nation of sports watchers it seems as though it is merely a matter of time before they settle the question of substitutes.

At the present time, he, or she as it increasingly is, displays nothing more than the usual parsimony if the contest is fairly fought. What is described as British conservatism will probably keep it that way.

The fact that the introduction of substitutes would speed up play—as it does in ice hockey and basketball, two western Atlantic games well known over here—is regarded as unimportant.

Speeding up, or adding to the spectacular appeal of a game is reckoned to matter only in the spectator sports—soccer, Rugby League football and first-class cricket—and in those substitutes may come.

They may come sooner than most people expect. But in the strictly amateur games, where spectators are inconsequential, there are never likely to be substitutes. This is particularly so in the sport of Rugby Union, the one we were discussing at the beginning of this article.

Rugby Union football, step-father to speak of American football, is a game that clings

## BIBLE BETWEEN BOUTS



Vince Foster, hard-hitting contender for the welterweight boxing crown, finds the Bible as important a part of his equipment as the leather gloves when training for a fight. The 148-pound Omaha is serious about his Bible reading and prefers gospel mission meetings to other forms of diversion between ring engagements.

## NO TURKISH DELIGHT FOR QPR STEWART

Istanbul is "Inx" town for George Stewart, Queen's Park Rangers inside-right. For the second time in 12 months he has come back from a tour of Turkey with a broken limb.

When QPR flew into London airport the team were in high spirits. George, too, although he was carried into an ambulance while the rest of the side boarded a coach.

George was kicked by a Turkish left-half. The player was sent off the field, but George was left with an injury which will certainly keep him out of the first few games, when the English season opens.

On his last visit to Turkey he broke a leg when the opposing goalie dived at his feet. Incidentally, the Rangers' record for the tour was seven played, four won, one drawn, and 2 lost.

## FIRST-CLASS CRICKETERS

Our England Test players are now "first class"—in a novel if not in a cricket sense. They are allowed first-class railway fares to Leeds and on from there to the next place their counties need them.

Formerly the professionals had to travel "third," which would have been arduous during their overnight games. Professional's pay is £40 for the three-day match, compared with £75 for the five-day Tests against the Australians.

Most of the counties do not allow pay during their men's absence on Test match duty, so the money, less tax, is extra income.

## TOO RUSHED

This Leeds experience points to the need for an end to three-day Tests, no matter what country is in opposition. They are too much of a rush.

Once, when asked whether they were content with three-day Tests, Mr. Phillips, the New Zealand manager, answered diplomatically: "We should have been content with four days as well"—and this represents the N.Z. attitude. New Zealand, I know, is not a first-class cricket power, but if these men travel thousands of miles to play us, we ought to allow them adequate time, and the county championship should take second place.

## COTTRELLS OF BERMUDSEY

A fighting family to rival the O'Sullivans are the Cottrells of Bermudsey. Father Jim is an ABA timekeeper and has been connected with the local Fisher BC for many years.

Elder son Fred, with another brother Len, promotes professional shows at Walworth and Bermudsey during the season.

Len began open-air promotion at Dagenham last week. As an amateur he held Tommy McGovern to close verdicts on three occasions.

Middle-weight brother Billy, is now a manager, and will look after Bernard, who has just turned professional and won his first fight.

## Boxing Rates As Sport's Top Killer

Boxing "has produced more deaths per number of participants than any other sport," a health magazine editor says.

Thirty-eight deaths from ring punishment since January 1, 1940, in North America, were cited by Thomas Gorman, assistant managing editor of Hygein Magazine, in an article published in the June issue.

Gorman's article, entitled "Deaths in the Ring," charged that 50 percent of active fighters are punch drunk to some degree.

"The 13 ring deaths of 1940 form a continuation of a series over the years since professional boxing has become widely legalized in the United States," Gorman wrote.

"According to recent figures, five boxers were killed as a result of bouts up to April 20 this year, 13 in 1940, nine during 1947, and 11 in 1946.

"A boxer does not have to be knocked out or have his skull broken to be seriously injured. He may suffer pinpoint haemorrhages or other harm to his brain not outwardly apparent even to the trained physician."

"These injuries are permanent. As more are received they will contribute to loss of mental powers or bodily control, resulting in the condition known as 'punch drunk.'"

"Fifty percent of active fighters are punch drunk to some degree, according to doctors familiar with the problem," Associated Press.

## Sportsman's Diary EDITED BY Bruce Harris

Youngest member of the family, 12-year-old Jimmy, reached the semi-final of the London Federation of Boys' Clubs championships at Walworth in February, and looks capable of carrying on the family tradition.

## OVERWEIGHT?

At the Cambridge Mayr a fortnight ago, this year's Cambridge coxswain, T. R. Ashton, was steering Christ's first boat, was also rowing in its third. He was the important seat of No. 6, usually reserved for the strongest blade (writes Hyllton Cleaver). His weight was given on the programme as 261 lb. when coxing and 281 lb. when rowing.

Last year's Oxford President, A. D. Rowe, and this year's,

C. G. V. Davidge, were there to study form, and although Clare went head the best crew on the river was probably Lady Margaret, with three Blues, who failed to get their ears only because, having made three bumps, they were frustrated in attempting the fourth by the crew ahead making a bump first.

## THE MCCREADYS

It seems winning the British Amateur Golf championship involves research into family history (says James Goodfellow). Congratulatory telegrams have shoaled on Max McCready—he has received 750 already, but in his postbag today was a letter from a woman in Victoria, Australia.

Also named McCready, she gives her family tree and asks if they are relatives. Max has "passed the buck"—and the letter—to his father in Ireland, who will reply.

Meanwhile Max is practising with a new mallet. Sunningdale will be seeing him a lot.

(London Express Service)

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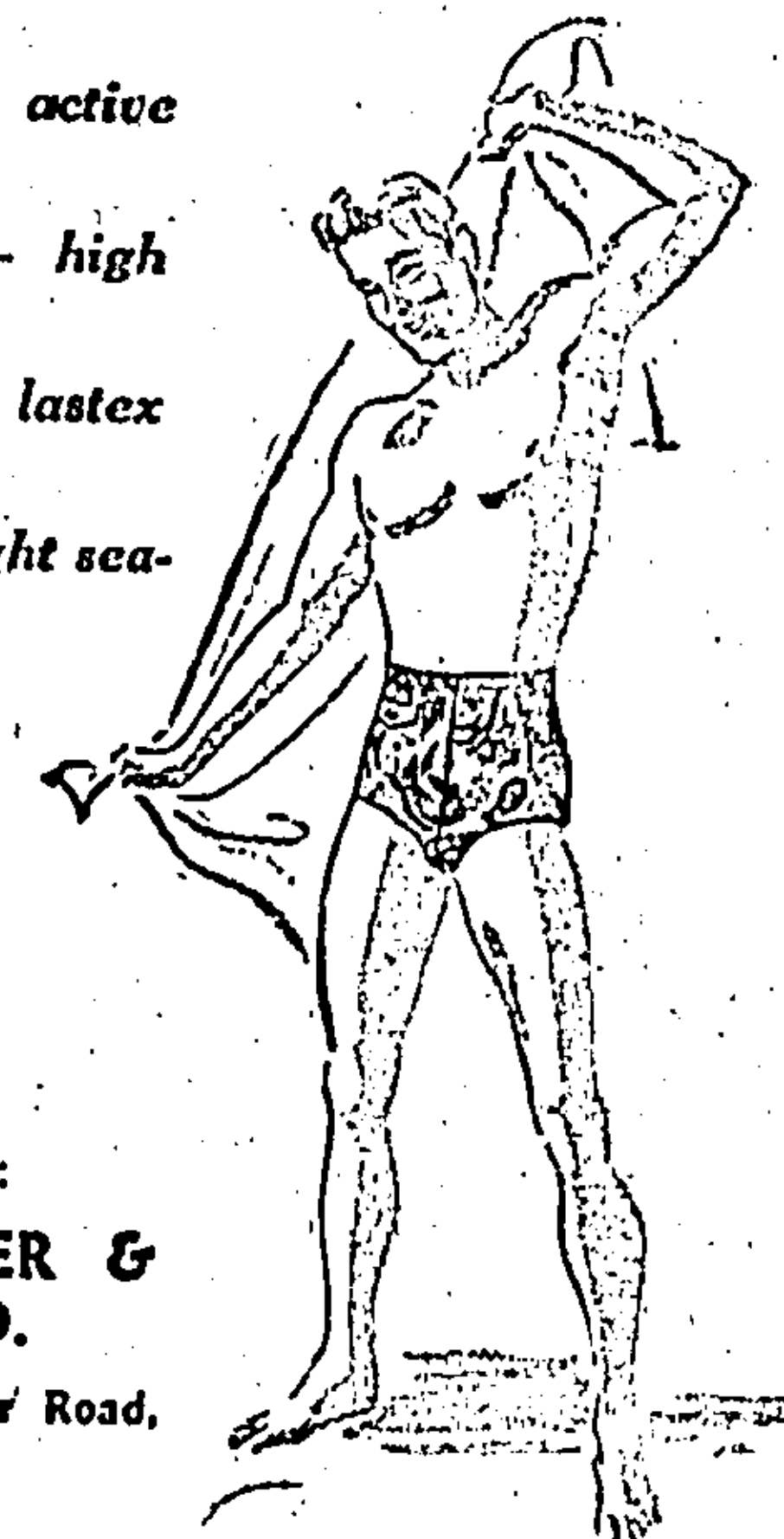
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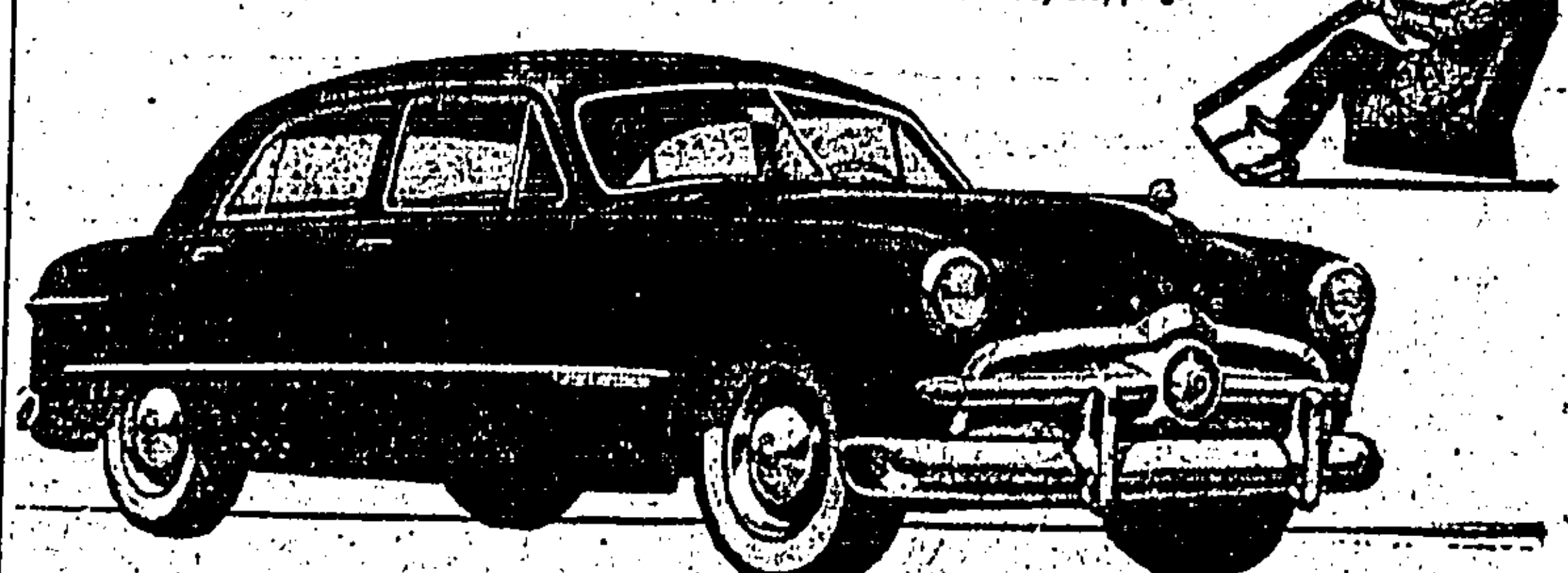
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## THE DUKE OF SPIES CHALLENGED BRITAIN

IN the cloak-and-dagger days, 200 years ago, France had a master spy in the Duke of Choiseul. His agents worked against Britain everywhere, and he challenged us dangerously in India.

Then Mme. Dubarry, King Louis XV's friend, took a dislike to him, and Choiseul lost influence and retired.

But before he went he reorganised the French postal service ("The mail must go through," was his motto), and it is for this he is remembered today.

Face value: 20 francs (about 5d.). Perforation: 13 by 13. A very handsome portrait.



FROM HERE AND THERE:

## The Burgomaster Disliked Nudes

ROTTERDAM: Twelve paintings of women in the nude were removed from a show by the famous Kees van Dongen, in Rotterdam Museum on the orders of the Burgomaster.

Next morning a bronze statue of a naked woman in the grounds of the Museum was found beautifully dressed up.

### Was a whooper!

DURBAN: A whale 100 feet long and weighing about 100 tons caused a field day at the whaling ship, where whales caught off Durban are taken from the water. Workmen started to draw it up the slip at 3 o'clock in the morning, but it was not finally loaded until after lunch by which time various chains, pulleys and winches, each successively stronger, had been smashed, and an engine had its buffers pulled out. In the end, a steam locomotive and an electric unit coupled together managed to drag the whale up to the loading platform. This is the largest whale caught off Durban for some 25 years. Old hands remember that in 1924 a whale said to be 110 tons in weight was brought ashore.

### Grandma goes walking

WELLINGTON: Mrs. Kitty O'Sullivan, a 68-year-old New Zealand grandmother, after walking from Brisbane to Sydney, now plans to walk across America.

Five feet short, she weighs eight stone since she walked off five stone 17 years ago and became a confirmed marathon walker. Her other trips back included Melbourne to Sydney (600 miles) and Land's End to John O'Groats.

### "Going My Way?"

ADELAIDE: Thirty-one-year-old Herbert Jones put his arm around a woman in Melbourne

and said "Where are you going, love?" She was a policewoman on her way to duty. Jones was fined £7 for resisting arrest by a policewoman, and £5 for offensive behaviour.

### Commuters' complaint

NEW YORK: Complaints are pouring in from passengers on New York's underground. They are protesting against a new "convenience" of slot-machines which for three pence serve soda-pop, hot chocolate, and even coffee, with or without cream. Typical complaint—"Now, besides elbows in our stomachs we have to contend with coffee in our laps."

### Whisky: for man—

NEW YORK: You are bragging if you say you can drink more than one quart of whisky a day without becoming unconscious or dying. If you are an average man, this is. This assertion by Dr. Henry Newman, of Stanford University Medical School, in the magazine Science, is supported by experiments of alcohol's effect on dogs. By average man Dr. Newman says he means a man weighing about 11 stone, living at sea level in pleasantly cool weather, and drinking 100 proof whisky. Heavier people can stand a bit more before dropping dead or passing out.

### —And beast

ALEXANDRIA: The Egyptian Agriculture Ministry gives Scotch whisky to imported bulls. These bulls, bought from Holland and South Africa, need a glassful of Scotch whisky before taking on cows at the special Ministry studs to improve the local breeds. Every year the Agriculture Ministry buys dozens of cases of the best Scotch, not for its officials to drink, but for its stud bulls.

## SHOCKING? Yes BAN IT? No!

THE NAKED AND THE DEAD. By Norman Mailer. Wingate. 15s. 721 pages.

THIS novel raises moral issues on which the public should make up its mind at the earliest possible moment.

Is it, or is it not, a pornographic publication which should not be exhibited for sale in the bookshops? In a free country, it is obviously preferable that such a question of morals should, if possible, be settled by the public rather than by informers, policemen and courts of law.

The Naked and the Dead is a novel of American soldiers fighting desperately to win a Pacific island from the Japanese. It is a story of men suffering to the limit of human endurance, and beyond.

It is almost inconceivably brutal, ugly and horrible. It is as powerful as any book ever written about war—and more appalling.

Is soldiers—and this is much to the point—use over and over again an unprintable word which is a staple ingredient of the military vocabulary all over the Anglo-Saxon world. It occurs on almost every page; sometimes it appears several times on one page. This is a grave artistic error, besides being an outrage against good taste.

Yet since this is a novel about hell upon earth, there may be some excuse if the language matches the theme.

Obviously then, this is no book to leave lying about where young people may come upon it. It is no book to send to those—probably a majority of the population—who will certainly be shocked and horrified by it.

The clearest warning as to the contents of The Naked and the Dead should accompany every copy.

But is this a pornographic work likely to corrupt morals (as distinct from vocabulary) and therefore justly to be banned by the authorities?

The language of its soldiers is often abominable. The scenes are (many of them) abominable—some rise to the heights of glory. Their thoughts are often far from pretty.

Yet I see no attempt in this book to present immorality in an enticing light, to dwell upon and glorify over indecency, to romanticise vice.

If any adult reads The Naked and the Dead, seeking pornography, he is likely to be bored and disappointed. What he will find apart from language he may hear any day if he reads a picture of war as dreadful and lurid, as real and terrifying as an etching by Goya.

By . . . . . GEORGE MALCOLM THOMSON

If that misguided adult persists to the end (which is improbable) he is more likely to emerge a better man than a worse one.

As for the rest, the adults who are not on the search for pornography and who are aware, in advance, of the nature of what awaits them may, in my judgement, be allowed to read with a fear of suffering moral contamination.

The Naked and the Dead is a tremendous book which few will wish to read, fewer still will stomach and nobody will "enjoy."

NORMAN MAILER, born New York, 1923. Spent boyhood in Brooklyn. Graduated from Harvard, 1943. Served in American army, in Europe, Japan and in Japan, as clerk, aerial photograph expert, rifleman, cook and baker.

A CLOUDED STAR. By Anne Parrish. Heinemann. 9s. 6d. 248 pages.

WHY, here we are right back in Uncle Tom's Cabin! Way down in the Deep South, the slaves are singing on the plantations, singing into the new overcoat comes along with his whip or the white master cannot pay his debts of honour and must sell his slaves off one by one.

Then the lamentations rise. Then the call goes up for "Moses," who is a woman, whose real name (which must never be spoken) is Harriet, whose mission in life is to guide negro fugitives to freedom on the "Underground Railroad."

Freedom is the theme of A Clouded Star—freedom denied, freedom sought, by black children, adult and small, who take the hand of the strong, ferocious, ugly, religious woman called Moses for a reason not hard to seek ("Let my people go!").

MOSES is historical. She was Harriet Tubman, and she died in 1913 at 92, having

led more than 300 slaves to liberty in the days before the Civil War. Anne Parrish heard about this rich personality from a grand-aunt who knew her.

And in telling the story of sort of a journey, she presents the prototype of countless journeys which Moses must have conducted in reality.

Samuel, a little runaway slave, falls in with one of Moses' parties in its furtive, perilous pilgrimage towards the North Star, on its Canada. For even north of the Mason-Dixon Line there is no security for the black fugitives. Freedom is found only in Canada, where, across the Lake, Queen Victoria herself is standing on the shore with golden crown upon her head and arms extended wide.

So, with eyes on the Star and Moses' courage to sustain them, with a few white helpers (Quakers mostly) to pass them on from one hide-out to the next, the little company moves by night and rests by day.

They are frightened. They are quibbled. The men are jealous of Moses. Linda, who is beautiful, flirts with the men and glances at the women. Sometimes they shake with panic. Sometimes they sing too loudly.

Yet (as Moses believes), supported by prayers and beset by angels, they pass through the forests and cross the rivers, they escape the patrollers and see at last the Northern Lights and Niagara's cliffs of ice.

You will not read unmoved this simple, sensitive and subtle account of their adventures.

ANNE PARRISH, aged 69, born Colorado Springs. Author of 17 novels.

### LIBRARY LIST

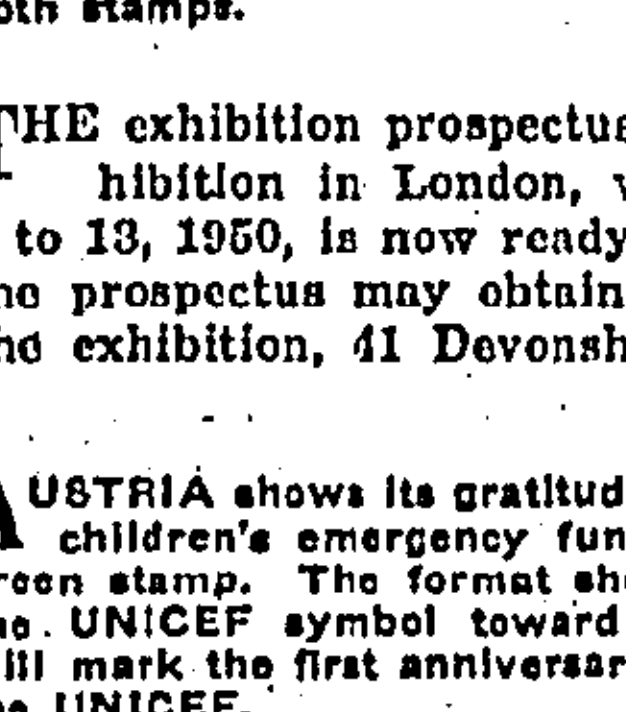
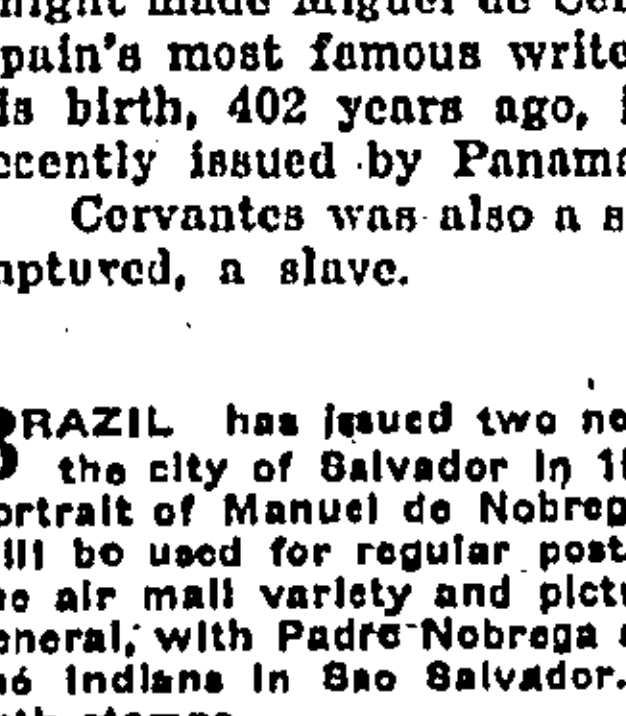
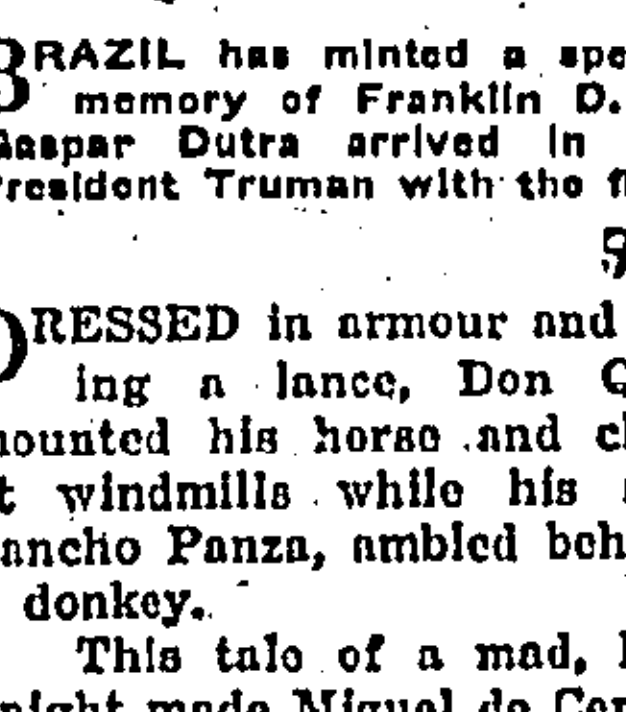
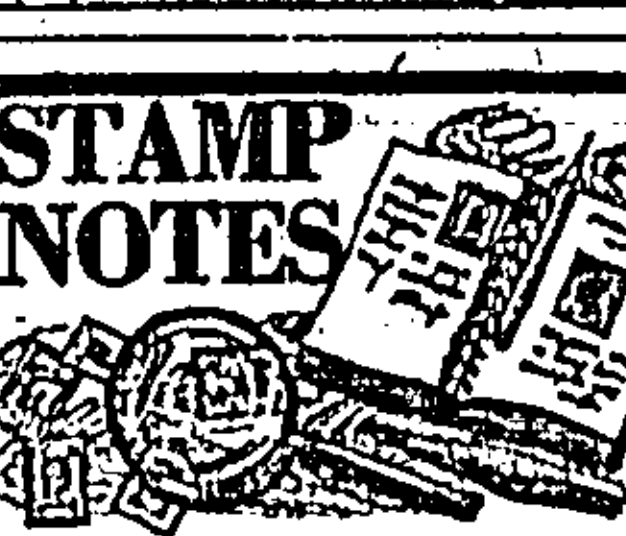
Best. By Guy de Maupassant. John Lehmann. 9s. 6d. 123 pages. These short stories by the best of the great French realist authors are mostly written as variations on a single theme—the love of women, and the tragedy which follows in the wake thereof. They are the writings of a master.

Aunt Nell. By Guy de Maupassant. Constable. 9s. 6d. 123 pages. Aunt Nell is a good living in Glasgow in the great Russian emigration. Arthur wants to marry a young woman of whose family he knows nothing. Hence his well-told comedy.

Strangers Here Ourselves. By Adam de Hefford. Gollancz. 12s. 6d. 123 pages. Impressions of post-war America which do not go very deep but make amusing reading. Mainly concerned with the young America of the returned GI, and the old America of the returned British. With a preliminary sketch for a philosophy of the jitterbug.

—(London Express Service)

DAB and FLOUNDER by WALTER



## A LUCKY CHANCE GAVE CRICKET ITS BEST WRITER

THE ESSENTIAL NEVILLE CARDUS, Jonathan Cape, 12/6, 316 pages.

TO this selection from the writings of Neville Cardus, Rupert Hart-Davis has written an introduction in which he says:

"In June, 1919, Cardus was recovering from an illness, and W. P. Crozier, the news editor of the Manchester Guardian (for whom Cardus was dramatic critic) suggested that he should spend a few days in the open air at Old Trafford, and amuse himself by writing about the cricket. In so casual a fashion was the greatest of all cricket writers set on his way. By May 1920 he was 'Cricket', the paper's full-time correspondent with a roving commission over all the cricket fields of England. And so he continued until the Second World War caused stamps to be drawn for six years."

The first part of the book contains long extracts from five of Mr. Cardus's books on cricket, full Manchester Guardian reports of the Gentlemen v. Players match and the Test Matches of 1938; and the second part of the book gives four chapters from the author's Ten Compositors, which cover the work of Schubert, Wagner, Strauss, and Elgar.

Probably the most enthralling passages, from the cricket lover's point of view, will be found in the report of the Fifth Test at the Oval in 1930, in which England's famous innings of 003 for seven was made. In this innings Hutton of Yorkshire passed Bradman's record of 334 for the highest individual score in a Test Match. He was caught at 364. Leyland made 107 and Hirst scored 107 not out.

FOOLS RUSH IN, by Tina Spencer. Hammond, 10/6, 224 pages.

A young ex-service couple bought a farm in Devon, and this book describes their first year and its troubles.

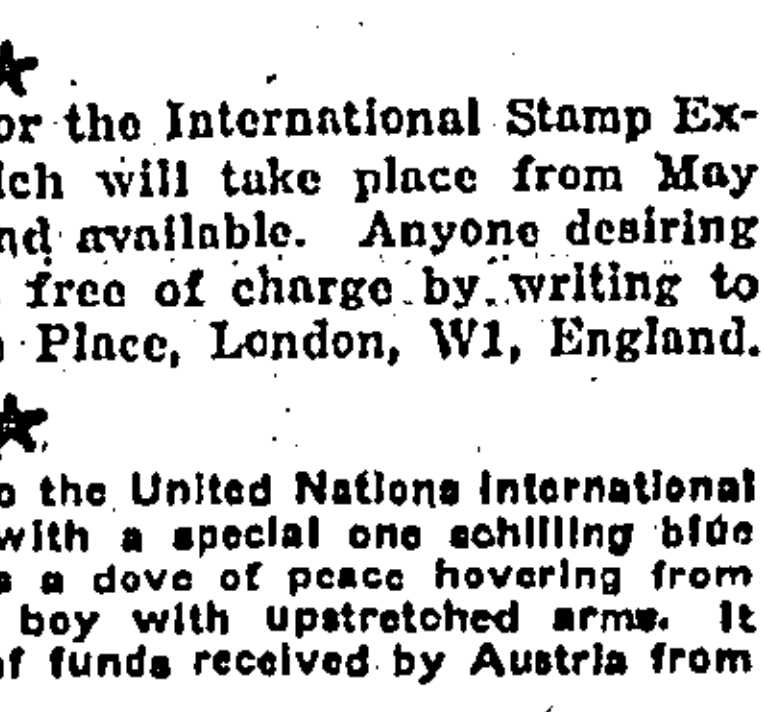
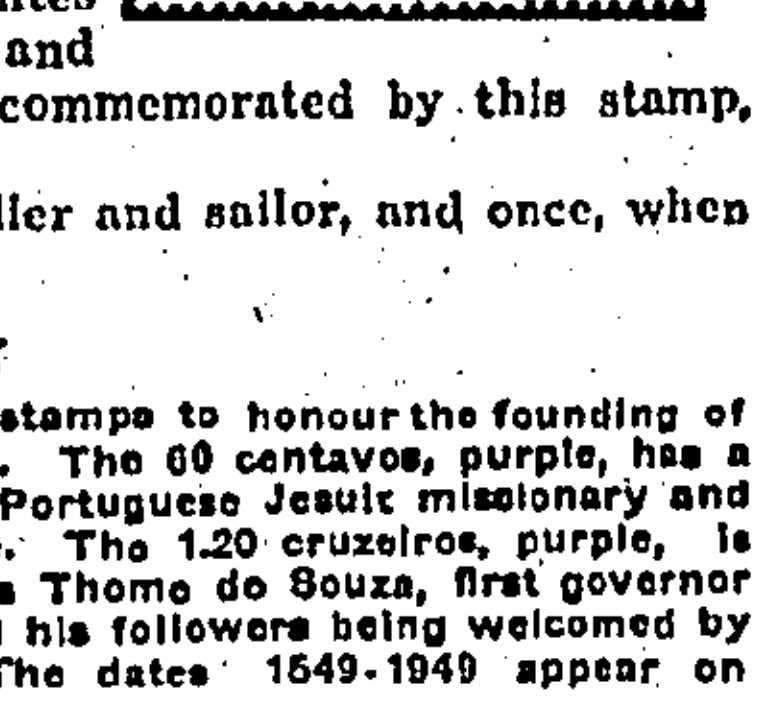
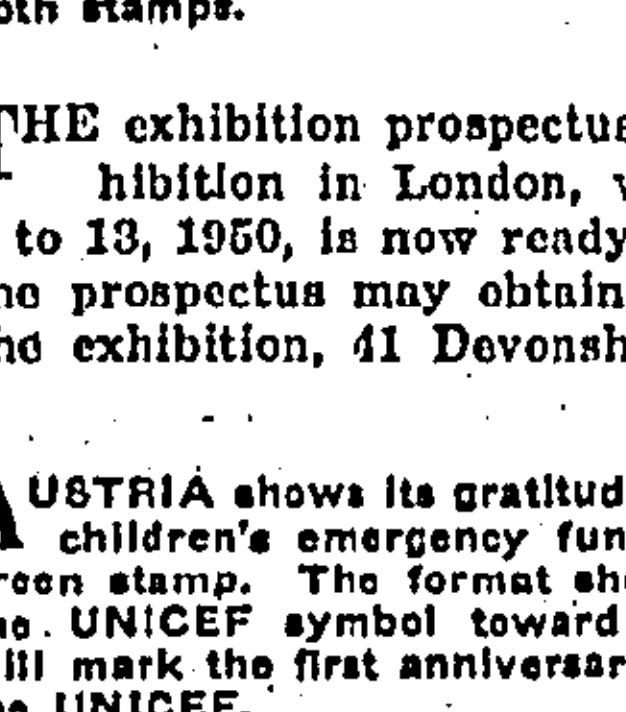
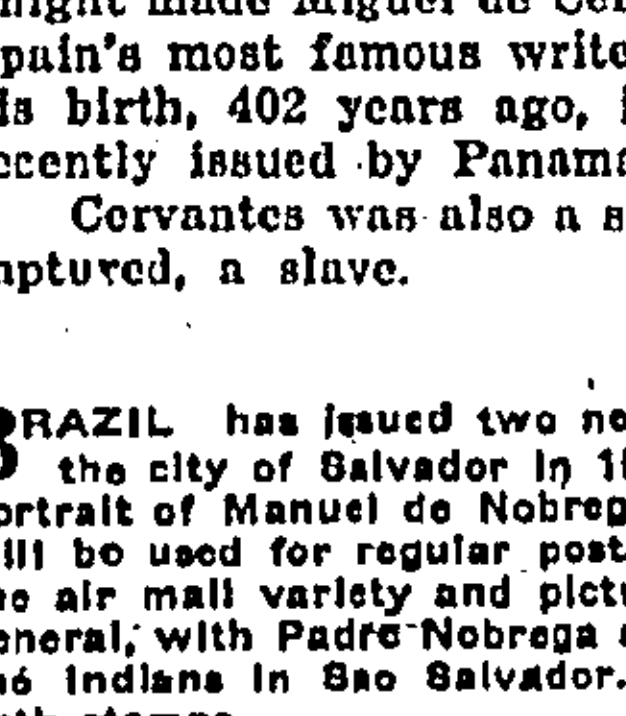
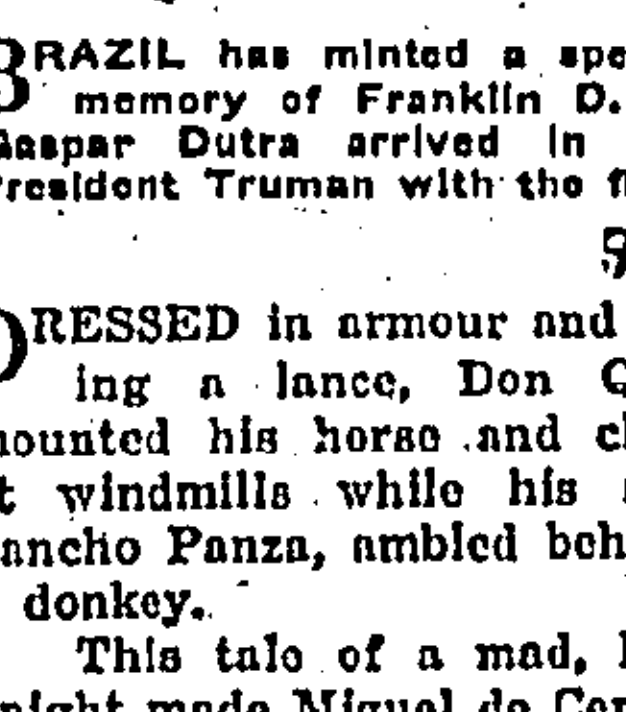
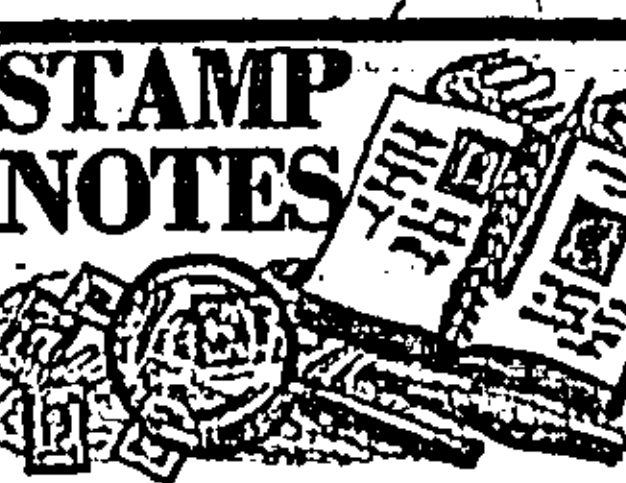
They had no experience, no farm implements, and no stock, but with a breeziness that will remind the reader of Betty MacDonald's *The Egg and I*, the job of running a farm efficiently was tackled and by the end of the year they could enlist relays of college students to help with the harvest.

From the first page the reader's sympathy is wholeheartedly with this enterprising couple who could not afford to run the farm at a loss, even for the first year. They took many chances in a gamble for the kind of life they wanted, and their courage and hard work promise to pay dividends in happiness and prosperity.

THE FALLOW LAND, by H. E. Bates, Jonathan Cape, 8/6, 256 pages.

THIS is the story of a woman's struggle against the land, against ill-health, losses, and betrayal, and of her helplessness against its final indifference.

It is a sympathetic study of village and farming people. Mr. Bates understands the country, people he writes about and, with knowledge and feeling, he has made *The Fallow Land* a sincere and enjoyable book.



## VIGNETTES OF LIFE



## "Flay Ball" BY KEMP STARRETT





## SPORTS

## STORIES

## PUZZLES

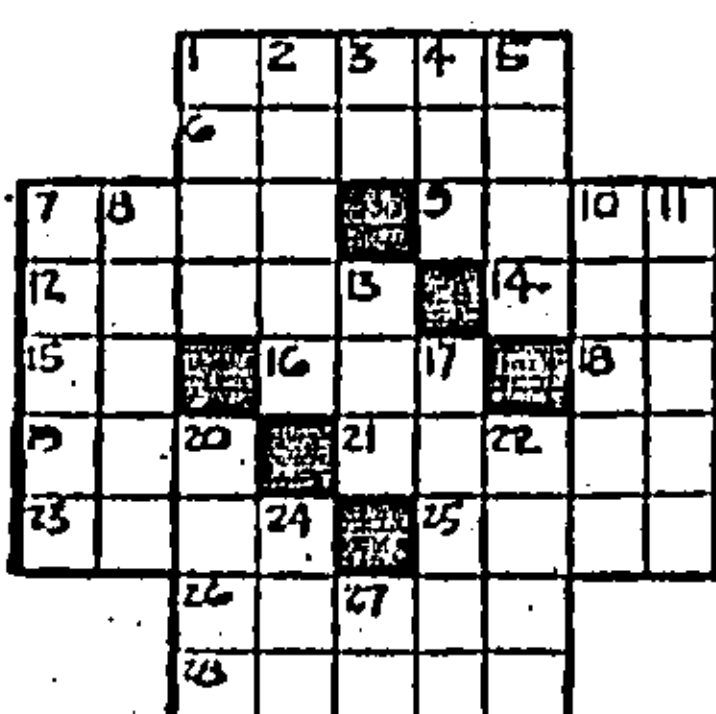
## MENTAL GYMNASIUM

## DIAMOND

The diamond centres on SUMMERS. The second word is "a huge cask," the third is "domesticated," the fifth "requires," and the sixth is an abbreviation for "doctors."

S  
U  
M  
M  
E  
R  
S

## CROSSWORD



## ACROSS

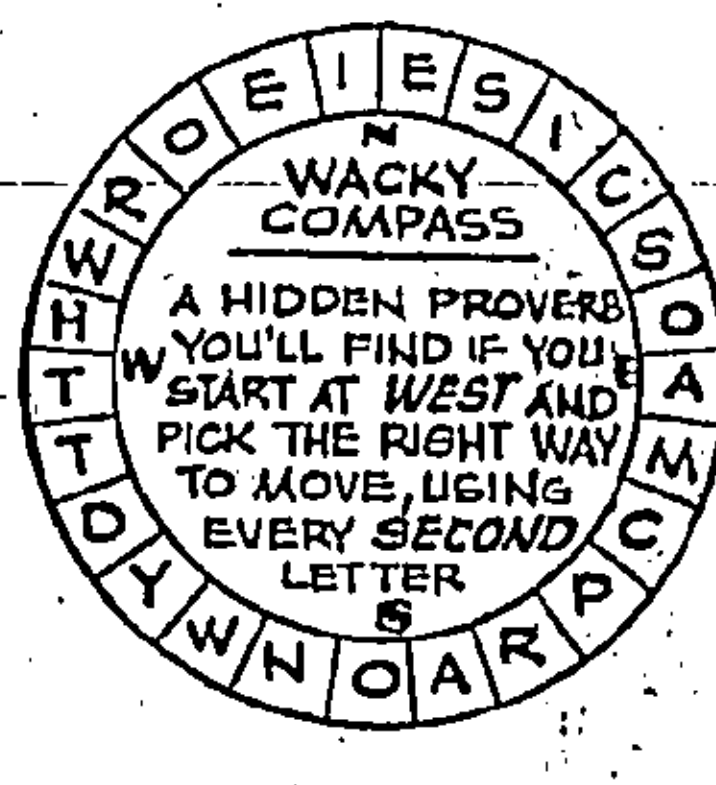
- 1 Number
- 6 Lariat
- 7 On the ocean
- 9 Snakes
- 12 Part of a boat
- 14 Symbol for tantalum
- 15 Distress signal
- 18 Army order (ab.)
- 19 Before
- 21 What Indians took
- 23 Network
- 25 Limbs
- 26 Manifest
- 28 Nostrils

## DOWN

- 1 Woody plant
- 2 Listens
- 3 Egyptian sun god
- 4 Greek letter
- 5 Facility
- 7 Flower
- 10 Fixed look
- 11 Sacred song
- 13 Pauses
- 15 Numbers (ab.)
- 17 Eighthen
- 20 English school
- 22 Crafts
- 24 Uncle Tom's friend
- 27 Symbol for erbium

## SUNDAY PUZZLE

How many three-letter words can you form from the letters in SUNDAY? The puzzle man lists nine (no proper names). You may find more.



## Rupert &amp; the Arrows—32



At his mother's words Rupert picks up his ears and runs into the hall just in time to open the front door in reply to a sharp knocking. To his amazement, his visitor is none other than Bingo, who clatters in, accompanied by a swift of snow and dragging a sledge behind him. He has some clumsy looking things tumbled to his boots, and he beams at Rupert. "Well, isn't this a topping day!" he cries. Rupert grins. "I'm glad you think so," he says. "Do, please, tell me why it's made you so cheerful."

## BRONCHO BILL



Treacherous Crossing



By Harry F. O'Neill



## The BOYS and GIRLS PAGE



## CRAFTS

## GAMES

## JOKES

## ALL UPSIDE DOWN

Glad Button

BUTTON the Brownie came running into little Rubbalong's kitchen.

"Rubbalong! What am I to do? Grabbit's moved into our cottage, and he won't get out! His horrid sister, Mrs Well-I-Never, is with him."

Little Rubbalong stared at Button in dismay. "Button! what will your mother say when she comes home from her holiday? She'll have nowhere to go—and all her nice things will be spoilt."

"I know," wailed Button. "And I don't go to work. I shall STARVE."

"No you won't. You can come and stay with me," said Rubbalong. "It's a pity my Ma's away—she might give us a spell to get Grabbit out of your house."

"Oooh," said Button, cheering up. "Yes—a spell. Where does she keep them? Can you get one?"

"No. She keeps them locked up," said Rubbalong. "Anyway I wouldn't take one without asking her."

"Oh, Well, what are we to do then?" asked Button, looking dismal again. "Think, Rubbalong, think. You have such very clever thoughts sometimes."

Rubbalong sat down and thought. Button watched him anxiously. He saw him scratch his head. He saw him scratch his nose. He saw his eyes begin to twinkle, and his mouth begin to smile.

And then little Rubbalong leapt up, slipped his hands on his knees, took hold of Button and danced him round the kitchen till he almost fell over.

"You've had one of your clever thoughts. I know you have," panted Button. And little Rubbalong certainly had.

He told Button his plan, and Button laughed till he cried. Then the two of them got a large sheet of paper and printed big words on it.

BEWARE! THE UPSIDE-DOWN PEOPLE ARE HERE! BEWARE! THEY CAN'T BE SEEN AND THEY CAN'T BE HEARD, BUT THEY'RE HERE BEWARE!

"That looks good," said Rubbalong. "I hope we've spelt all the words right. Now let's go and put it up near your cottage."

So out they went when it was dark and put up the big notice. They looked through the lighted windows of Button's cottage and scowled to see Grabbit and his unpleasant sister there.

In the morning, Rubbalong and Button went out and heard everyone talking excitedly about the mysterious notice. "It was near my house," said Grabbit. "What do the Upside Down People do? I've never heard of them."

"Well, if they're the ones I'm thinking of, they walk all over your ceilings and walls," said Rubbalong, solemnly, "and they hang down from them, quite invisible, and wait for people to pass. Then they grab."

Grabbit was fond of grabbing things himself, but he wasn't at all pleased to hear of somebody else who might grab him. He went off looking scared.

That day Button and Rubbalong were very busy. Do you know what they did?

They got together all the boots and shoes and slippers that Rubbalong had there to mend, and they rubbed them in the soot that came down Ma Rubbalong's chimney when they put the brush up the flue! Well, well, well!

Little Rubbalong calls in the Upside Down People to drive Grabbit from the cottage of Button the Brownie.

And then they popped them all into two big baskets and carried them in the dark up the hill to Button's cottage, where Grabbit and his sister still were. They hid under a bush and waited.

Presently the gnome and his sister came out. "We'll just walk down to the village to get a few things," said Grabbit, and off the two went.

"Now—quick!" said little Rubbalong, and he and Button went to the front door. Button unlocked it with his key and in they went.

"The ladder—hurry!" said Rubbalong.

"Here it is!" said Button, and out came the step-ladder into the kitchen.

"You do the ceiling. I'll do the walls," said Rubbalong, with a giggle. "Use all the shoes there are—in pairs, of course!"

Rubbalong took a pair of slippers, coated underneath with black soot. He pressed them first on the floor from the door to the wall, and they left black foot-prints!

It looked as if someone had walked over to the wall. Then Rubbalong pressed them all the way up the wall!

Button giggled and nearly fell off the ladder. "It looks as if somebody has gone across the floor and walked straight up the wall, Rubbalong," he said. "Now look—I'm doing foot-prints on the ceiling, too—all the way across!"

He had a pair of sooty boots on his hands and he walked

"Now look! I'm doing foot-prints on the ceiling, too," said Button.

those boots across the ceiling. The ceiling now. Quick—we must go before they grab us! QUICK!"

Without even waiting to get their bags the two shot out of the cottage, ran into a bush in the darkness and fell over Rubbalong and Button.

By the time those two had finished, the floor, walls and ceilings were covered with black footprints. It looked very queer to see them going up the walls and across the ceiling!

"Got you!" said Rubbalong, in a horrible sort of voice, and Mrs Well-I-Never screamed.

"They're here! The Upside Down People are here—they've grabbed my legs!" she screamed. She and Grabbit fled down the hill at top speed.

Rubbalong and Button rolled over and over on the grass, laughing. "You're wonderful, Rubbalong," said Button, at last. "I wish I had clever thoughts like you."

"Well, I've just got another," said Rubbalong, getting up.

"Let's go and wash off those sooty foot-marks before your mother comes home. She wouldn't think them clever at all!"

But I think they are, don't you?

## DO-IT By Dale Goss

## FLUTTERBY

1. In center of CARDBOARD, trace around half PEANUT SHELL. Cut slits on each side 6 inch wide and 1" long.

2. Punch 2 holes at end of shell. Thread PIPE CLEANER through holes.

3. Cut out 2 wings 4" long and 2" wide with tabs 2 1/2 inches long and 1/2 inch wide.

4. Glue shell in place. Fold tabs and slip them through slots.

5. On under side, paste strips 2" long and 1/2 wide to hold tabs.

TURN OVER and PULL TABS BACK and FORTH. FLUTTERBY'S WINGS WILL FLAP!

FLUTTERBY'S WINGS WILL FLAP!

FLUTTERBY'S WINGS WILL FLAP!

FLUTTERBY'S WINGS WILL FLAP!

FLUTTERBY'S WINGS WILL FLAP!

FLUTTERBY'S WINGS WILL FLAP!

## Teaching a Kitten Manners

—It Isn't a Very Easy Thing To Do—

By MAX TRELL

HANID, the shadow-girl with the turned-about name, took Purr Purr in her lap.

"You're only a kitten, dear," Hanid said, stroking her gently across the back, "and you aren't old enough to know everything. But I do think it is about time that you learned your table manners. Do you know what table manners are, Purr Purr?"

Hanid held Purr Purr up and looked into the kitten's eyes. "Do you? Answer me."

Purr Purr didn't answer anything, which was a little troublesome because Hanid couldn't be sure whether Purr Purr knew what table manners were or not.

## Better Explain

"I'd better explain them to you, dear," Hanid said presently as she put Purr Purr back in her lap again. "Table manners are the rules you obey when you eat your breakfast, dinner and supper. They're called table manners because—"

Hanid stopped. She suddenly remembered that neither kittens nor grown-up cats ever ate at a table. "In fact," she thought to herself uneasily, "the very worst table manners for Purr Purr would be for her to eat from a table."

Hanid decided to skip the part about explaining why table manners were called table manners. "Well! just call them eating manners," she went on. "Now when we eat something—a bit of meat or a piece of fish—a bit of never NEVER drag it off our plates and hide it in a corner. But that," she said, trying to sound severe, "is what I saw you doing at dinner. That's very bad etiquette." Hanid wondered if she shouldn't say eat-ent. She wasn't quite sure that Purr Purr knew what etiquette meant. (Hanid wasn't quite sure what it meant herself except that it had something to do with manners.)



Hanid tried to teach Purr-Purr some manners.

"And," Hanid continued, "when you drink milk, I don't think you should stick your face into the saucer. It's a little bit like a pig. Of course," she added quickly, "pigs have good manners, for they're called good manners, are they? No one is a pig except pigs. So do try to mind your manners when you eat and drink. You will, won't you?"

## Remained Silent

Purr Purr remained silent. She was so silent that Hanid leaned over and found, to her astonishment, that Purr Purr's eyes were shut. She was fast asleep.

"Poor dear," sighed Hanid. "I'm glad I'm not a kitten. There are so many things they have to learn. I don't suppose she heard much of what I said. And it must be hard not to drag your dinner off into the corner, especially when the puppy comes running up to your plate and tries to take whatever you're eating. And when people serve you milk in a saucer, how can you help getting your face in it? Dear, dear—it certainly must be hard to have table manners without even a table."

And Hanid let Purr Purr sleep, and didn't say another word.

## WHAT IT COSTS TO KEEP CLEAN

KEEPING you clean is one of mother's major headaches. It often requires considerable effort along "advisory" lines and it certainly eats away a big chunk of the family budget.

Take the main item—soap! Each person in North America alone, for instance, uses an average 12 cakes of toilet soap, 33 cakes of laundry soap, and 10 lbs of soap flakes, soap powders, and liquid soaps each year.

This is an average, but if you are either exceptionally fussy about your cleaning or indifferent as to cost, your soap supply for a year will be considerably more. You would, for example, have to be very sparing with soap suds to make do with only 12 cakes a year. If you chase the soap in the bathtub you can melt up half a cake in 10 minutes and still face the problem of getting the grime off your knees.

Then there is the matter of towels. The average family buys each year, 20 face towels, 13 bath towels, 11 wash-cloths, and 18 dish towels.

DON'T overlook the handkerchief. An average of three handkerchiefs a year are bought for each man, woman, and child, and hundreds of home-made handkerchiefs are used into the bargain. Added to the cost of

the material is the cost of cleaning and ironing. Of course, you can't put a spotlessly clean youngster in a dirty bed or in filthy clothes and the cost of laundering bedding, stockings, and underwear is heavy.

Move into the bathroom and glance at the strange mixture of cleaning apparatus: disinfectants, lotions, bath salts, cleansers, oils, creams, powders, and brushes. The average person spends about HK\$16 a year on tooth-brushes and toothpastes alone. And yet, we sadly report, many thousands of people never brush their teeth at all. This fact accounts for the dirty prosperity of dentists, and tells why they are kept busy filling and pulling neglected teeth.

In the bathroom, let's not overlook the importance of the hot water. Each time you turn on the hot water tap you are

adding to the cost of your personal hygiene since the water does not heat itself.

If you are careless enough to allow the hot water to run down the sink while you wash, or if you make a swimming tank of the bath tub you pour good fuel down the drain.

Your hair is a big expense since it must not only be washed, but also, groomed, and cut. The average rate of hair growth calls for a cutting at least once every two to six weeks. Then you must "fuss it up" if you are a girl or plaster it down if you are a boy. This all adds to the cost of hair hygiene. Curly, permanent waves—oh, why go on?

As you grow up, keeping clean expenses will skyrocket despite the fact you may try to be more economical in your habits. A girl has more polishes, cleansing creams, and shampoos to buy, and a boy has to face the whisker problem.

Actually, it costs more to keep clean than to get an education, but if you are really clean, it is worth it.

## ZOO'S WHO



HO HUM!

AN HIPPOPOTAMUS IS CAPABLE OF DEFENDING AND KILLING A FOUR-FOOT YAWN.

TRAILER: SNAKES!

## A Song Of The Sea In Code

THIS is a silly sailor's song. Is your ear for poetry good enough to pick it up? Translate it:

I long 2B upon the C 2222 all where WINDS blow, 2X (the) in summer—(8:30 p.m.) is Excellent U know, On



some BARK I'd make my X, and roam the CCCCCC. Then learn to cry, aaah mart "I," and do me fah sol la to do the yds, yds, with eeece. I'd gather miles, mid tropic late late, near other VALLs graves. Their rot plank plank plank plank plank plank plank on on andy banks, hidden (divided by 2) by the wave wave, I'd talk of wrecks and decks (divided by 4) and of X I would say, "Would I were bound the w = 1 a round, shore life makes 1DE."

## TRANSLATION

I long to be, upon the sea. To sail where big winds blow.

To cross the line in summer time, is excellent you know.

On some big barque I'd make my mark, and roam the seven seas.

Then learn to cry a smart "Aye! Aye!" and scale the yards with ease.

I'd go for miles, mid tropic late, near other vessels' graves.

Their rotten planks on sandy banks, half hidden by the waves.

I'd talk of wrecks and quarter decks, and often I would say.

"Would I were bound the wide world round, shore life makes one decay."

## Watch Your Standards

WE all use some sort of standard, or rules, by which we gauge ourselves and our ideals. If you are not sure that yours do the best possible job for you, check up those of the people you admire most and find out if you are using the same sort of standards as they.

Happy, successful people have high standards. They are sincere, friendly, honest and kind. They have courage and integrity and precise the Golden Rule. They will not stoop to do mean or petty things, they are never critical, unkind, or jealous.

If your standards fall short then change those that need changing. Set up rules which will create the characteristics you want in your life—happiness, success, love, and so on.

Begin by being more friendly with those you meet. Be courteous, so, people will feel that you are thoughtful and kind. Face experiences at home and at school with courage and good temper. Be so honest in small things that everyone will know you are completely trustworthy and dependable.

High standards bring popularity, happiness, and success all through life.

## New Game For Your Party

HERE'S a new game for your party. How many empty balloons, pieces of string or ribbon, and name-cards, can you find in 10 minutes?

Your host or hostess has hidden them around several rooms. You try to locate as many as you can within a certain time-limit.

Then you blow the balloons up, tie them with either string or ribbon, write your name on the name-cards, and hang them from a fireplace, a chair, a table, or any other suitable place your host has arranged.



## SPARE MOMENTS PAGE

## MCKENNEY ON BRIDGE

Success Depends On Correct Play

BY WILLIAM E. MCKENNEY

I WAS chatting with Elliot Lawrence, the famous young band leader who was voted the most popular band by colleges last year. He told me that he has played at 200 different colleges for their proms and social functions.

I asked him if he ever got tired of playing the rumba and jump music, and his answer was "College students don't go for that. They like the old-time melodies and smooth music." As a matter of fact, he calls his music "Heart-to-Heart Music."

This brings to my mind the enthusiasm with which many college students are playing bridge. They have their own national tournament each year now, and I would bet that not many of them would slip up on the problem presented in today's hand.

The opening lead of four of hearts is won in dummy with the king. Now if declarer

	♠ 10 7 5 4 2				
	♥ 2				
	♦ Q J 7 3				
	♣ 5 4				
♠ J 3				♥ A K	
♥ A K J				♦ Q 8 6	
♦ Q 2				♣ 5 3	
♣ J 10 8				♥ K 4	
Q 2				♣ A 3	



# Ted Schroeder Wins Wimbledon Crown

## FIVE-SET VICTORY OVER JAROSLAV DROBNY

### American Players On Top All Day

London, July 1.—Ted Schroeder, 28-year-old American refrigerator engineer, today won the Wimbledon men's crown, the most coveted title in tennis, before a 17,000 capacity crowd on the famed Centre Court.

The Californian beat Czechoslovakia's left-hander Jaroslav Drobny 3-6, 6-0, 6-3, 4-6, 6-4 in 100 minutes.

Four other titles are bound to go to Americans. Schroeder and his partner Gardner Mulloy will play off for the doubles title tomorrow against the US Singles Champion Pancho Gonzales and Frankie Parker.

In the Women's Singles final the holder, Louise Brough, will fight it out with Mrs. Margaret Osborne Du Pont, and together, these two will meet Mrs. Patricia Canning Todd and Gertrude Moran for the doubles crown.

Schroeder's singles triumph was due to his all-round excellence against the hard-serving Czech and his wonderful passing shots, which at times made Drobny unsure in following up to the net.

Drobny won the first set by breaking Schroeder's service for a 4-2 lead. The second set, in which Schroeder tied up the match, lasted only 13 minutes, while Drobny exploited his drop-shot in the hope of tiring Schroeder.

Schroeder went a set ahead by winning the third.

#### DROPPED SERVICES

Both players soon dropped a service game in the fourth set which, with the score at 3-3 each, produced the most exciting game of the tournament.

Drobny served himself to a 4-0 lead, then saw Schroeder creep up and hold the advantage four times, only to lose it by hitting out.

Drobny eventually went to 4-3 and, leading 5-4, received a double fault from Schroeder which made the score two sets all.

In the deciding game went with service to three all, when a terrific back-hand down the sideline gave Schroeder his service break.

Games again went with the service until Schroeder, leading 5-4, served a love game to take the crown.

#### FIRST ATTEMPT

Schroeder is only the fifth man to take this title, the unofficial world championship, at his first attempt.

He was presented with the Challenge Cup by the Duchess of Kent, who watched the game from the Royal Box together with Queen Mary, Princess Margaret and the Duke of Edinburgh.

It will be the first winner to be given a replica of the silver trophy which he can keep for himself.

After the game, Schroeder said he did not know whether he would turn professional. All he knew about his plans was that he would fly home and start work on Tuesday.

Drobny also had no professional plans—he said he had no offers to consider. He will fly home to Prague, and he hoped to play at Wimbledon next year for which he would have to be an amateur.

#### EXCITING DOUBLES

The battle of giants was followed by an exciting

Doubles Semi-Final in which Gonzales and Parker beat Budge Patty, from California, and the South African champion, Eric Sturges, 6-3, 6-1, 3-6, 5-7, 7-5.

The Women's Doubles semi-finals produced the following results:

Miss Brough and Mrs. Du Pont, holders, beat the British pair Joy Gannon and Mrs. Betty Hilton 6-2, 6-2.

The Californians Mrs. Todd and Miss Moran beat Miss Shirley Fry, of Akron, Ohio, and Mrs. Helen Pedersen of Rihimby, of Boston, 6-0, 7-5.

The holders in the Mixed Doubles, Miss Brough and the Australian star, John Bromwich, qualified for tomorrow's final with a 6-1, 6-2 win over the Australian-American combination, Bill Sidwell and Mrs. Du Pont, 6-4, 7-9, 6-3.

In this match Mrs. Du Pont was unaccountably off form.

#### THE RESULTS

The following are the results:

#### MEN'S SINGLES (Final)

Ted Schroeder, United States, beat Jaroslav Drobny, Czechoslovakia 3-6, 6-0, 6-3, 4-6, 6-4.

#### MEN'S DOUBLES (Semi-Final)

Richard Gonzales and Frank Parker, United States, beat Budge Patty, United States and Eric Sturges, South Africa, 6-3, 6-1, 3-6, 5-7, 7-5.

#### WOMEN'S DOUBLES (Semi-Final)

Miss Louise Brough and Mrs. W. Du Pont, United States, holders, beat Miss Joy Gannon and Mrs. B. Hilton, Britain, 6-2, 6-2.

Miss G. Moran and Mrs. Patricia Todd, United States, beat Miss Shirley Fry and Miss H. P. Rihimby, United States, 6-0, 7-5.

#### MIXED DOUBLES (Semi-Final)

John Bromwich, Australia, and Miss Louise Brough, United States, beat George Worthington and Mrs. Thelma Long, Australia, 6-1, 6-2.

Eric Sturges and Mrs. Sheila Summers, South Africa, beat Bill Sidwell, Australia, and Mrs. Du Pont, United States, 6-4, 7-9, 6-3.—Reuter.

#### WIGHTMAN CUP TEAM

London, July 1.—Mrs. Kay Stammers Meeles will captain the British Wightman Cup team playing at Philadelphia on September 8 and 10 against the pick of the United States women tennis players.

The British players will be: Mrs. Molly Blair, Mrs. Betty Hilton, Miss Jean Quertier, Miss Kay Tuckey and Mrs. Jean Walker Smith.

The two newcomers to the team are Miss Kay Tuckey, winner of the Dutch championship, and Mrs. Walker Smith, who reached the Wimbledon semi-final. The players will also play in the United States championships.—Reuter.

## LETTERS TO THE EDITOR

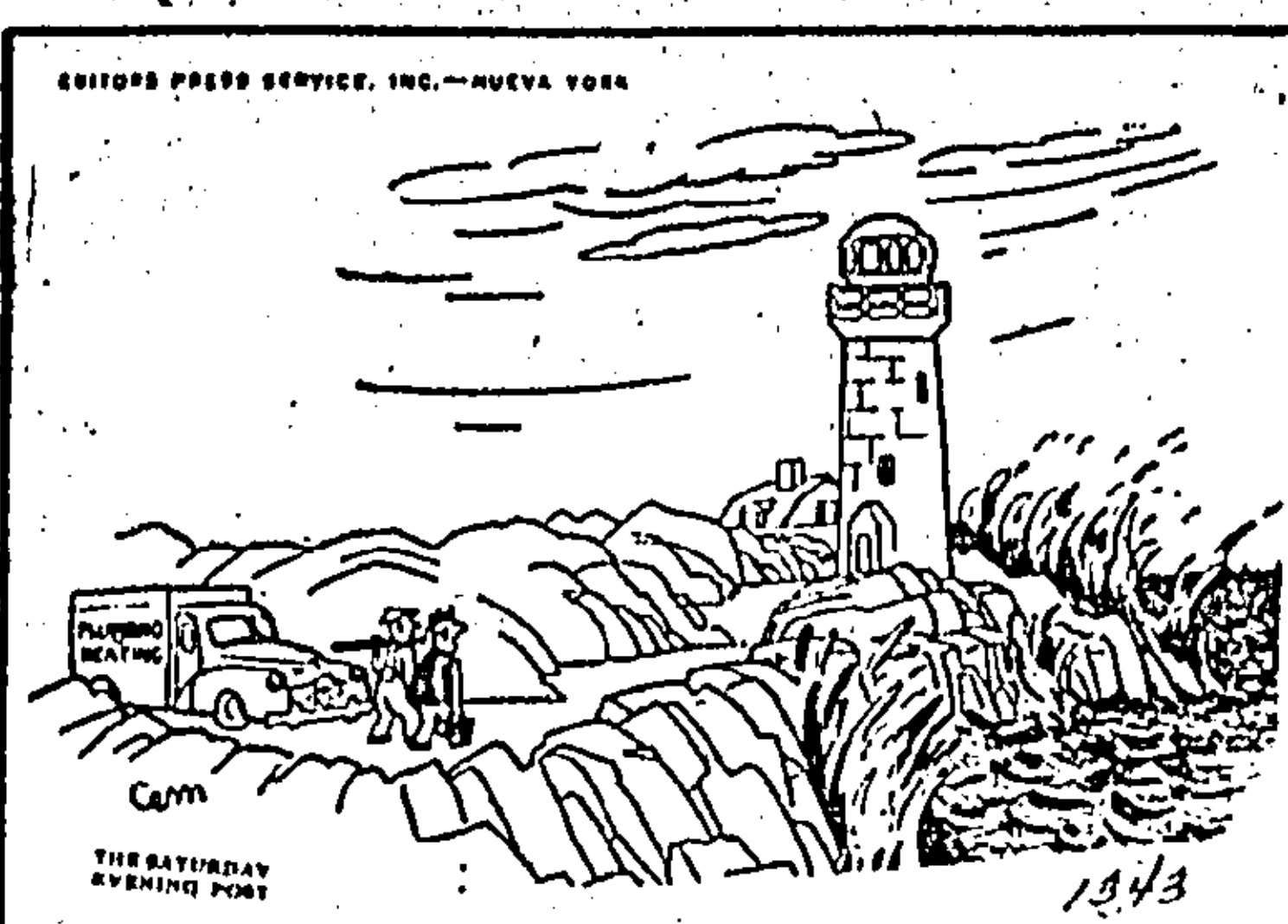
### Radio For Forces

Sir—Your editorial of the 28th. inst. re Radio entertainment for the Service personnel now stationed in the Colony is very timely.

It is not usually realised by civilians that the services have a long and not always coinciding with those in other walks of life.

If your proposal is accepted by the "powers that be," I would suggest that a representative from each of the Services be requested to get together and arrange their own daily programme. You are aware that in the past H.K. Radio has been severely criticised in the Press for its unbalanced programmes.

In winning their semi-final Lensbury, created two-fold Cup records. They reached final in 3 mins. 5 secs.—0 secs. faster than the previous best made in 1934 and their time of 7 mins. 24 secs. for the full stretch was 11 secs. better than the older figures.—Reuter.



## MIDDLESEX TAKE THE LEAD IN COUNTY TABLE

### Five-Wicket Victory Over Lancashire

London, July 1.—A win over lowly placed Lancashire sent Middlesex to the top of the County championship cricket table with 88 points. They now share that position with Yorkshire, who could only manage to take first innings points off Sussex. With 12 games played, Yorkshire have a game in hand of Middlesex.

Worcestershire, who had headed the table with Yorkshire, were without a match and now occupy third place with 84 points from 11 games. Glamorgan, who beat Northamptonshire, remain in fourth position and now have 76 points from 12 games, while Gloucestershire jumped from tenth to fifth place with 60 points from 12 games.

Warwickshire occupy sixth place, also with 60 points from the same number of games. They are followed by Essex, Kent and Northamptonshire, all with 56 points.

Leicestershire failed to draw away from the other end of the table. Neither they nor Hampshire collected any points and remain at the bottom with 16 points each. Leicestershire have a game in hand with nine played.

Left with only 107 runs to get to win in almost three hours, Middlesex lost half their wickets for 44 runs before Thompson and Leslie Compton rescued their side from an unexpected dilemma 20 minutes from time by scoring the required 63 runs in 35 minutes.

#### IKIN'S 119

Lancashire, short of Washbrook, who may not play for some time because of his strained thigh, made a commendable rally, thanks to Ikin, who carried his bat through the second innings for a chanceless 119, including ten fours, but suffered their third successive defeat.

Emrys Davies' practical batting knowledge paved the way to Glamorgan's splendid victory over Northamptonshire. The Welsh batsman had to get 200 in 225 minutes and succeeded with 45 minutes to spare.

Before lunch Davies was content to play defensive cricket and take the sting out of the opposition attack and, as a result, the morning play produced only 122 runs. Afterwards, Glamorgan raced to victory in a riot of scoring, 140 being added in 80 minutes. Davies' match-winning innings of 80 extended over three hours and included 11 fours.

A free hitting stand of 114 in 65 minutes by Fletcher, Leach, and Squires, 12 runs, enabled Surrey to declare to-day, setting Leicestershire 267 to win in two hours ten minutes at Guildford, where over 2,000 runs have been scored in two matches this week.

Symington accepted Surrey's challenge and going in first he hit 52 out of 107 in an hour, but then wickets fell at frequent intervals, leaving Berry and Lester to play out time and Surrey had to be content with first innings points.

**BATSMAN'S PARADISE**

The Bournemouth pitch remained a batsman's paradise and in six days cricket produced an aggregate of 2,317 runs. Warwickshire declared at their opening score in the hope of forcing a win, but Hampshire's first wicket pair, McCorkell and Rogers, not only knocked off the 147 arrears, but made the highest stand for Hampshire this season of 100 in three hours five minutes. McCorkell batted 35 minutes longer for his second century and his highest score this season, making 124, including 14 fours, out of 188.

Yorkshire's hopes of victory over Sussex were baulked by the monumental patience and endurance of the fourth wicket pair, James Langridge and Cox, who batted all day and never looked like getting out. Speed and spin were complete.

## Japan's Trade Payment Scheme To Be Challenged

### STERLING COUNTRIES SEEK CHANGES

Tokyo, July 1.—Japan's post-war classification as a "dollar bloc" country in foreign trade will be challenged when the British Commonwealth-Japan trade talks open here on July 18, informed sources said today.

Sterling area trade representatives are expected jointly to ask for revision of their financial arrangement with occupied Japan which requires semi-annual settlement of trade balance in dollars.

So long as this dollar settlement hangs over their heads, delegations from India, the United Kingdom and the colonies, New Zealand and South Africa are expected to argue, Japan's trade with the Sterling area will have to be tightly controlled by the various governments and limited to its present low volume.

Mr. Russell Hale, acting chief of SCAP's Foreign Division, said the first year's operation of the sterling area trade arrangement had been successful in its basic goal of expanding the volume of two-way trade between Japan and the Commonwealth countries.

He said he expected the final negotiations to show that the programme had exceeded the anticipated \$240,000,000 by about 10 percent.

Mr. Hale said the sterling area's dollar obligations under an accompanying financial agreement would not be known for some time but would certainly not be as high as the \$10,000,000 figure which had been reported in the Japanese press.

#### SCAP SILENT

SCAP officials would not reveal the position they would take in answer to the expected pressure for abandonment of the dollar settlements system. But previous statements suggest that they will continue to maintain that so long as Japan is largely dependent on imports of food and raw materials from the United States, it cannot run an uncontrolled trade with "soft currency" areas.

The Indian trade representative, Mr. D. G. Mulherkar, told the United Press: "The payment question is a rock on which the sterling area trade arrangement can be built or broken."

He said he expected the Indian delegation to work for the elimination of dollar settlements in the trade talks, emphasizing that Japan's normal trade pattern was with the Far East and the sterling area, and its present orientation toward America must eventually be changed.

Mr. Mulherkar said India's heavy purchases of Japanese consumer goods, particularly textiles, during the first nine months of the current trade arrangement, demonstrated what a large market Japan had in India.

**LARGE DEFICIT**

Indian sales to Japan did not match these imports, however, and still import controls had to be applied by the Indian Government at the end of March to prevent a large deficit. Even now, India might have to call on the Bank of England for an "embarrassing amount of dollars" to settle the account, Mr. Mulherkar said.

Other sterling area countries kept a closer check on the balance of trade with Japan and have not incurred such large deficits, he said.

To ease the shock of dollar settlements, SCAP recently postponed for six months the deadline for conversion of Japan's sterling balances under the arrangement into dollars. During the period of grace, contracts may be delivered which will largely cancel out sterling area dollar obligations to Japan.—United Press.

**CHEERO CLUB REOPENING**

FOR HKDF AND ALL SERVICES

The men and women of the Regular Forces in Hongkong will shortly have the facilities of another canteen and recreation centre in town when the former Cheero Club premises in Queen's Road, opposite the Hongkong and Shanghai Bank, are reopened.

Built by public subscription in 1927 when the Hongkong garrison was swelled by elements of the Shanghai Expeditionary Force, the Cheero Club was a popular service rendezvous before the war. Last year, NAAFI took it over and turned it into the Harcourt Officers' Club, but this had to close because of lack of support.

The building has now been taken over by the Hongkong Defence Force, and it is intended to throw the place open to members of all the Regular Services in the Colony.

Officers of the Services will also be made honorary members of the Hongkong Defence Force Officers' Mess, and warrant officers and sergeants will likewise be honorary members of the HKDF Sergeants' Mess.—Reuter.

**Judith Coplon Sentenced**

Washington, July 1.—Judith Coplon, former Justice Department official, was sentenced today from 40 months to 10 years in prison for spying for Russia.

The tiny brunette, arrested in March with a Russian United Nations employee, heard the sentence unflinchingly.

A short time before hearing her penalty, she made an impassioned statement to Federal Judge Albert L. Reeves, but she did not ask for mercy.

Judge Reeves passed two sentences, 40 months to 10 years on the first count of the indictment, spying, and one to three years on the second count, theft of secrets. He stipulated that the sentences were to be served concurrently.

Under American law courts can pass sentences ranging from one period of years to another longer period.

Miss Coplon immediately appealed and the Judge ordered her to post a new bond, pending the appeal, of \$25,000. Bail was previously fixed at \$10,000. She is also under \$20,000 bail in an espionage conspiracy case to be heard in New York.—Reuter.

**Search For Noah's Ark**

Istanbul, July 1.—An American expedition searching for Noah's Ark arrived today at Istanbul and will ask the Turkish authorities for permission to explore Mount Ararat.

The expedition is headed by Dr. Aaron Smith, Dean of the Peoples' Bible School, at Greensboro, Carolina. He is accompanied by three scientists, Walter Wood, Edmund Newton and Dr. Wendell Ogg.

Dr. Smith claims that the pitch daubed outside and inside the Ark will have acted as a preservative, and that he hopes to find the remains, "in a recognizable condition," in a glacier at 1,000 feet. He estimated the cost of the expedition at \$50,000.

Dr. Smith stated that he rolled on obtaining permission from the Turkish Government, but fears "Russian sabotage"—Reuter.

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Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of publication. Notices not later than 0830.

## POSITIONS WANTED

EXPERIENCED Lady Stenographer with knowledge of filing and general office routine. fluent English, French, and Cantonese, available immediately. Box 120, H.K. Tel.

YOUNG Chinese girl seeks position as salesgirl. Speaks and writes English. Good references. Moderate salary to be given an opportunity. Please write Box 120, H.K. Tel.

## POSITIONS VACANT

BRITISH Firm has vacancy for fully qualified stenotypist. Thorough knowledge of shorthand, filing and general office routine essential. Apply in writing to Box 120, H.K. Tel.

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YE OLDE MILL. A distinctive hand made stationery. In boxes 25 sheets standard, 25 envelopes, 10 per box from South China Morning Post.

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## Olympic Sculls Pair Outed At Henley Regatta

### DANES TAKE REVENGE

Henley-on-Thames, July 1.—B. C. T. Bushnell and R. D. Burnell, the Olympic double sculls champions, were eliminated in the semi-finals of the event at the Henley Royal Regatta today.

Their conquerors were E. W. Parsner and A. Larsen, of Denmark, who not only gained their revenge for their defeat in the Olympic final by the English pair, but set up a record of seven minutes 27 seconds.

The British pair were always sculling two strokes slower than the Danes, who went ahead at the half-way distance and won by a length.

Other upsets were the defeats of Cottage Club and Princeton University, both of

the United States, in the Grand Cup, and of Victoria Lake South Africa, in the Stewards' Cup.

There is a distinct possibility of the Danes taking the Thames Double Sculls and Diamond Sculls—going abroad.

The Diamonds have been taken overseas. Regularly since 1933 and the final tomorrow will be an all-American affair between J. B. Belly of Pennsylvania and B. J. Triney of Philadelphia.

Kelly won the Sculls in 1947 and is favourite for the final, as Triney has not impressed in either of his races. Today his time was 25 secs. slower than Kelly's.

Conditions were extremely fast, the boats having a strong following wind and record after record was beaten.

The Lady Margaret crews from Cambridge, who set up new records in the Ladies' Plate and Thames Cup on Wednesday, improved upon their figures. In covering the course in the Ladies' Plate in 6 mins. 43 secs. the "A" crew today rowed the Henley course in quicker time than any other crew in the 110 years history of the regatta.

On Wednesday Lady Margaret "B" crew established a record of 6 mins. 57 secs for the Thames Cup and today, in defeating the Thames RC they improved their time by 6 secs.

The finals of the Ladies' Plate and the Visitors' Cup will be an all-Cambridge affair: Lady Margaret and Pembroke meeting in the former event; First and Third Trinity and Clark in the Visitors'.

In winning their semi-final Lensbury, created two-fold Cup records. They reached final in 3 mins. 5 secs.—0 secs. faster than the previous best made in 1934 and their time of 7 mins. 24 secs. for the full stretch was 11 secs. better than the older figures.—Reuter.

## Badminton Laws Amendment

London, July 1.—A proposal by the Canadian Badminton Association that the laws of the game in respect of the rule regarding faults be amended was today passed by the International Badminton Federation at a meeting here.

Law 14 has been amended in respect of Section H to read that it is a fault "if the shuttle be hit twice in succession by the same player, or be hit by a player and his partner successively, or if the shuttle be not distinctly hit, or the base of the shuttle be hit by the frame or handle of the racket."